

THE Publishers' Weekly
The American BOOK TRADE JOURNAL

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VOL. C.

NEW YORK, AUGUST 27, 1921

No. 9

A little mystery, a little romance,
and a little humor

A little indoor sophistication
and a little outdoor roughness

A little cleverness
and a little surprise

Easy to read, modern, delightful
and charming

All classes of novel readers
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And none will deny it praise.

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By GRACE ALEXANDER

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Books**

9

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By

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The Poet That All America Reads and Loves

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DON'T FORGET—AUG. 30—HAROLD BELL WRIGHT

D. APPLETON
LONDON



AND COMPANY

NEW YORK

"If Winter Comes" is not only a thrilling tale, it is an important work of art. It has a real and skillfully constructed plot; the hero is unforgettable, and even the minor characters are impressively human; it abounds in humor and wit, the laughter of fun and the laughter of the mind; it is based on the spiritual truth revealed to the world some nineteen hundred years ago. I do not know when I have had more continuous enjoyment in reading a new book; underneath all the whimsical humor playing on the surface there is a

probably been greater than that of any other writer of fiction.

"If Winter Comes" is one of the best books of our times. Its author is a creative artist and a spiritual force.

*Prof. William Lyon Phelps
in New York Times:*

ONE of the best bookmen of the country, in whose opinion we have the greatest confidence, predicts that "IF WINTER COMES" will be the big novel of the Fall!

WE expect a sale of 50,000 copies before Christmas — but will not be surprised by a sale of 100,000.

The BIG NOVEL

Pronounced by the
"A Masterpiece of

WINTER

By A. S. MARKS

If Winter Comes deserves the attention of all readers who love fine prose combined with deep and warm feeling for character. Mark Sabre is one of the most fully revealed persons we have encountered in any novel for years. But there still remains for the

Heywood Broun in New York Tribune

of amazing strength. With the exception of Tarkington's Alice Adams we have not read any book this year of such sustained feeling. We think that If Winter Comes is the best novel in English which has come from the war.

Heywood Broun in New York Tribune

LITTLE, BROWN & CO.

OF THE FALL!

Boston Transcript :
Modern Fiction"

**3rd Large
Printing**

No review, no amount of comment or praise, can reveal the warm humanity of this story. It is more serious in manner and plot than "Once Aboard the Lugger," "The Happy Warrior" and "The Clean Heart," with an intense and deep note that is undoubtedly the outcome of its author's mental and physical experiences during the war. Rarely if ever has any such man as Mark Sabre appeared in a novel before although now that we see him in Mr Hutchinson's pages he is the perfect incarnation of one aspect of a very lovable masculine mankind. If ever the mirror were held up to nature, it is held up by Mr Hutchinson in "If Winter Comes" if ever man were re-created in a literary image that man is his Mark Sabre

Edwin Francis Edgett
in Boston Transcript.

COMES HUTCHINSON

And this is a novel of distinction. Have no doubt about that those of you unhappily unfamiliar with Hutchinson's earlier work. There is a sense of power in the way the whole thing sweeps along, through the development of character and the unfolding of plot, to the tremendously intense climax that you rarely find in contemporary fiction. You may doubt if there could ever be a wife, even an English wife, quite so indifferent to her husband's business and affairs.

John Clair Minot in Boston Herald

A. S. M.
HUTCHINSON'S
previous books
should sell well
this year.

Prof. William Lyon
Phelps in the New
York Times also said:

"He (Hutchinson) has published four novels and I heartily recommend them all. 'Once Aboard the Lugger', 1908; 'The Happy Warrior', 1912; 'The Clean Heart', 1914; 'If Winter Comes', 1921."

Published Aug. 12, this new English novel comes with a freshness and strength and excellence that will shortly make it the most notable publication of the present season.

The Utica Observer

NY, Publishers, BOSTON

In his new novel

BRASS

A Novel of Marriage

CHARLES G. NORRIS has touched a subject of vital interest to all of America, as is shown by the re-orders coming from dealers like the writer who has read the book himself and shown it to others who realize its unusual combination of intense interest and acute analysis. Others look at the story from a different angle but all agree that they **can sell the book.**

The Acorn



NO. 18 MARKET SQUARE,

Boston, N. H., Aug. 15th. 1912

Gentlemen:--

I have your circular letter under date of Aug 10th, in regard to C. G. Norris's new novel "Brass", and have read with interest your quotation from "one dealer".

Since I wrote you that after reading your first announcement, I have awaited the advent of the book itself, and now that it has arrived and I have read it I can quite agree with you that the book is quite as good as your announcement "listened"; and when I say I have read the book I use the word read with full appreciation of the full meaning thereof. I have READ the BOOK, and that means not simply the story as set down on the lines, but that greater story of the life marital, which so frequently seems to be but a case of tree and its vine which soon becomes a parasite, taking all and giving nothing or less than nothing.

The story is not only an exceedingly interesting one but it shows that in too many cases the love which has lead to the marriage has been not a love of each for the other, but the love which one has for the things which the other can, or is supposed to be able, to, give. An utterly selfish love of self simply.

We have had other stories which did the same thing to a greater or less extent, but few, if any, have in so entertaining and gripping a manner forced home the thought which seems to be continually in the mind of Mr. Norris in this last book of his.

I like it, and shall have to re-order at a not far distant date..

Yours sincerely *Walter H. Murray*

BRASS by Charles G. Norris is published (\$2.00) by
E. P. DUTTON & CO., 681 Fifth Ave., N. Y.

September 15th

The BEGINNING OF WISDOM

The very frank story of a very young man. A novel, it is perfectly safe to say, quite unlike any other. The story of Philip, his idyllic birth in California, the humorous surroundings of his rearing, the vitality of his years at Yale, his picturesque adventures in Arizona, his days in the Army, and above all, the tender scenes of his young love, are the quintessence of poetry presented in the form of penetrating realism. \$1.90



STEPHEN VINCENT BENÉT

¶ You will be interested to know how much preliminary publicity this first novel of Steve Benét has aroused. We are continually getting requests for advanced sheets from the principal reviewers. Also many people have read the BOOKMAN installments and commented most favorably on the probability of the novel's wide success.



October 1st EDGE OF THE JUNGLE

By WILLIAM BEEBE, author of "Jungle Peace," etc.

You all know how well JUNGLE PEACE went. This new book of Mr. Beebe's promises even better. His *Atlantic Monthly* articles have increased his admirers, and the beautiful color jacket we have provided will attract new readers. \$2.50

From SIR KENELM DIGBY
in the *New York Evening Post's Literary Review*:

"Henry Holt & Co., by the way, have got some interesting stuff on the calendar for the fall. * * * A book of essays by *Bob Benchley*, for example, and one by our brilliant colleague *Simeon Strunsky*, we may safely praise. * * * Yes, and a book by *Margaret Breuning*, another *Post* consoeur of ours. * * * And some new poems by *Walter de La Mare*."

SOME AUTUMN JUVENILES

GIRLS OF HIGHLAND HALL

By Carrol W. Rankin

This is another *Dandelion Cottage* book. The others have gone through twenty printings. It will be well illustrated. \$1.75

MANY TRAILS By H. Mortimer Batten

Delightful animal stories. There are fifteen illustrations that will rank with the very best. \$1.75

WHEN LIGHTHOUSES ARE DARK

By Ethel Clare Brill

Adventures of young folks in wild Northern woods and waters.

Illustrated, \$1.75

HENRY HOLT & CO.,



19 W. 44th St., N. Y.

Whoever Sells Books

WORDS FROM BOOKSELLERS:

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"The customers to whom we give it are greatly pleased and look upon its receipt as a great favor. They find it a most helpful guide in making their selection of books and many of them use it as a permanent purchasing list."

—Frederick & Nelson.

"We will say that we make a point of mailing the "Bookshelf for Boys and Girls" to all of our customers who are interested in children's books. Throughout the year we use it as a reference catalog and are especially glad to be able to tell people to whom we give it that it is compiled by authorities on children's books."

—Hampshire Bookshop.

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INCLUDING A COMPLETE AUTHOR INDEX NEVER BEFORE A FEATURE

READY OCTOBER 10th

Bookshelf for Boys and Girls 1921-22

There is one outstanding reason why this catalog has come to be "the finest advertising medium for children's books," and that reason is *competent and careful editing*.

This is a 52-page catalog of children's books. Cover design done by Maurice Day and reproduced in four colors. A list of books arranged by subjects and according to age. "From Nursery Rhyme to Grown-Up Time"

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250 " . . .	14.00	1000 " . . .	45.00

Imprint on any quantity—\$1.50 extra per order

Get your order in now as we're going to press.

CHILDREN'S BOOK WEEK—November 13-19

The most important and economical advertising means available for your use during this important "drive" is the "Bookshelf."

Last year 294 distributors of books used this medium—and are enthusiastic in reporting increased business and prestige because of it.

R. R. BOWKER CO.

Publishers

62 W. 45th St., New York

THE BELOVED WOMAN

KATHLEEN NORRIS

AUGUST TWENTY-SIXTH

PUBLICATION date for Kathleen Norris's novel "The Beloved Woman" is August *Twenty-sixth*.

In "The Beloved Woman" she has made still another strong, sympathetic study of domestic life—barring two phases, rich and poor. It is a love story. It ends happily. It will be exceedingly popular among—

(Continued on the reverse side)

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS

THE BELOVED WOMAN

THE BELOVED WOMAN

KATHLEEN NORRIS

AUGUST TWENTY-SIXTH

AMONG a vast following "The Beloved Woman" will again prove Kathleen Norris's popularity as a portrayer of home life. And what produces bigger sales than such an ability? There is a precedent for "The Beloved Woman"; and we have every reason to believe that this novel, in point of sales, will exceed Kathleen Norris's own marks.

Ask for sales information on "The Beloved Woman."

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS

THE BELOVED WOMAN

Why Dell will Sell 250,000

Reason No. 5:-

BECAUSE having never been published in serial form "The Obstacle Race" is in line for a hundred per cent reading public. Every novel reader who enjoys stirring fiction of this class is a potential buyer of the book.



(Other reasons later)

ETHEL M. DELL'S NEW NOVEL *The* Obstacle Race

New York

G. P. PUTNAM'S SONS

London

“Inspires

THE CHRISTMAS

*The Holiday Number of
prepared in imprint quantity*

(Ready November 1)

Q In distributing any catalog to your customers and to those who ought to be you have to keep in mind that that catalog pays best that most closely represents your store and stock. It is a matter of record that the *Christmas Bookshelf* was the most closely representative catalog offered you last year. Our plan of co-operative dealer editing by which every subscriber checks his list for insertion will make this year's catalog the outstanding medium of real dealer benefit.

Cover design by Norman Price. Reproduced in process colors. A remarkable “book appeal” cover that will win trade.

Advertisements that help sell books. There will be display pages from leading American publishers—attractive, interesting, salesproducing.

They inspire buying where the simple descriptive entry fails.
They arouse interest through contrasting typography.
They “tie up” your store campaign with the publishers’ display advertising in general mediums.
They preserve the integrity of the descriptive entry lists—for the publisher buys space not titles nor editorial supervision.
They maintain for publisher and bookseller that valuable selling asset—the publisher’s imprint.

Feature Articles of interest. “Like a splendid magazine.”

Published
by

R. R. Bowker Co., 62 W. 45th S

Book Buying''**BOOKSHELF 1921****the Publishers' Weekly
lies for dealer distribution***(For Early Holiday Distribution)*

Q This issue is printed on special light weight super-calendered book paper, with outside cover of medium weight coated *Foldwell*. The text is printed in black ink—the cover in four colors. Special care has been used as to choice of type—both as regards legibility and display values. Many illustrations—both half tones and line cuts. This number will be one of outstanding appeal.

Complete Sales Service. All imprinted copies are supplied inserted in envelope ready for mailing. Each package contains an order form for customers' use and a return envelope bearing dealers address for convenience.

Mails for three cents anywhere. The whole package weighs less than 6 oz. There are 144 pages, size 6x9 inches.

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100 copies . . .	\$12.00	500 copies . . .	\$50.00
250 " . . .	27.50	1000 " . . .	90.00

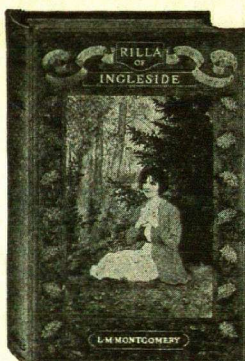
These rates are lower than 1920 but are pre-publication rates only. Send instructions.

the office
of

Publishers' Weekly, New York

*The Only Popular Fall Novel that Directly Appeals
to young Girls of 15 to 20 as well as to their elders*

*Published
August
31
\$2.00*



*Striking
Jacket and
Frontispiece
in full color*

RILLA OF INGLESIDE

By L. M. MONTGOMERY

Author of "Rainbow Valley," "Anne's House of Dreams," etc.

"What shall I get for a young woman of 20?" That's a question you have to answer every day. This year there's one straight tip—RILLA OF INGLESIDE.

Why It Will Sell:

1. The one popular Fall novel you can recommend for young girls as well as for grown-ups.
2. It is sincere and it is "nice" without being namby-pamby—no need to skip ahead to see if it's safe to read aloud. You can recommend it with enthusiasm.
3. The lovers of "Anne of Green Gables" will delight in Rilla, who is the daughter of Anne. Anne herself and the other characters of the earlier novels are here, more enjoyable than ever.
4. *Frontispiece, jacket and cover inlay in full color make a splendid display and suggest the book as a gift. Supplies of a full color picture post card are yours for the asking.*

Publishers FREDERICK A. STOKES COMPANY New York

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

August 27, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

A New Printing Crisis

FOR the third time within a year the Employing Printers and workmen are in the midst of wage discussion, and this time the situation of the employing printer, standing as he must between the demands of the men and the needs of the consumer in this market, is much more precarious than before. The men are apparently in the mood to make demands that might seriously affect the amount of book printing done in New York.

It seems difficult to conceive that any group of organized workmen should come together to-day for an annual discussion of wage scale problems and send to the employers a demand for a five dollar a week increase. This, however, was the result of the meeting of Typographical Union Number 6 on Sunday, August 21st. It may, as most people assume, be merely a demand made for the purpose of having something to compromise with, but that even the gesture should be made at this time seems to indicate some lack of appreciation of the public temper on these matters.

Wages in the composing rooms were settled a year ago, after a long and difficult arbitration, by giving an increase of nine dollars a week to the workmen. In the spring there was an arbitration on some of the other scales, resulting in a decrease, but the composing rooms had a year's agreement, and only on October 1st does this end. In the meantime, this Union has had the advantage of a four hour decrease in working hours, coming into effect on May 1st, which has had the result of increasing printing costs about seven per cent.

On July 1st the newspapers of New York made an agreement with their composing men for a continuance of the same wage

scale and hours but with a marked improvement in the shop conditions, which will mean a saving in costs. The other large users of printing, periodicals, book publishers, and general users of job work must have, however, a reduction in printing costs, if they are to meet general industrial conditions of the country, and no mere correction of shop conditions, much as this would improve matters, can remedy this. Without such improvement the periodical publishers and book publishers have resolved to do far more of their work than heretofore out of the city, and have so informed the Employing Printers.

About the 1st of August, the National Association of Book Publishers sent to the Employing Printers' Association a statement that the book publishers, who had in a year of falling commodity rates had two increases in printing, must insist on having a reduction in costs by October 1st. It was realized that this would depend on the correction of wage scales, and it asked that the Employing Printers immediately open discussion with the Unions on this subject, and furthermore, that in doing this they obtain from "Big 6," the union of compositors, a guarantee that, if an agreement on scales was not reached by the committees for employers and employees before October 1st, "Big 6" would submit the case to arbitration. Such a guarantee from the Union was necessary, as there was no such agreement existing at this time, and without it "Big 6" would be free to call a strike October 1st and disrupt production conditions again as it did two years ago.

The Publishers' Association stated that if these two things could not be promised it would suggest to its members that they take all possible steps to insure continued output on October 1st, even if it meant placing most of the work out of the city. The Employing Printers received a similar statement of the stand taken by the periodical publishers, and it is generally understood in the city that if this agreement cannot be promised, important periodicals will be moved out of town. Typographical Union Number 6, meeting on June 21st, passed two resolutions, one directing that its Scale Conference Committee proceed immediately to negotiate on price scales with the Employing Printers, and this Committee in its report brought in a draft of an agreement which would provide for a gen-

eral increase of about five dollars per week and several changes in shop conditions. A further resolution stated that the Union "had not deviated from its former position in favor of fair arbitration." At the same time, it gave no guarantee of arbitration if this wage scale discussion brought about no agreement.

This puts the Employing Printers in a situation in which they cannot but read the writing on the wall. If prices cannot be lowered, this is just the season when publishers of both periodicals and books will find it easy to adjust their productions to out-of-town shops. At the same time, the Employing Printers realize that this wage discussion must be carried on with one of the best organized Unions in the entire country.

Whether there are any statesmen in "Big 6" who can see ahead and realize that New York cannot hold its predominance in printing without some really conciliatory spirit remains to be seen. The unions are not in the position to force matters as they were two years ago; neither is the public of a temper to see any group asking everything and giving nothing. New York is the natural center of book production, and it seems at this moment to depend on the unions whether it will stay so or become by evolution a place where books are planned and sold tho they are produced outside the city limits.

Living costs have fallen by heavy percentages in the last twelve months, yet wage scales have gone up and hours come down, and the Printers' Union sits in Sunday conclave asking for a five dollar increase with improved shop conditions. It is hard to believe that this could have been seriously offered or passed.

On last Wednesday, Mr. Rouse, the president of No. 6, met with the Employing Printers, and after he had admitted that the fine sounding arbitration resolution of Sunday was not really intended on close reading to commit his union to arbitration on October 1st, he promised if the \$5.00 increase was granted to see that an arbitration agreement was made for that time. Just what there would then be to arbitrate he did not point out.

Finally, as the Employing Printers did not offer this increase, he asked them to submit their wage scale proposal, and he promised to submit that to a Union meeting on Sunday, the 28th.

To Our Contemporary

WE welcome into its new form and new editorship our contemporary, *The Bookseller and Stationer*, now in its fifty-fifth volume. With the September 1st number, this semi-monthly takes on the large 9 x 12 size, and plans to increase its departments and features as an organ for the promotion and increasing of book-trade prosperity.

After a long and honorable editorship of twenty-seven years, Edwin O. Chapman, one of the best known figures in the book-trade, retires from active management to other work. Mr. Chapman has given to book-trade affairs a whole-hearted enthusiasm for these many years, and his editorial page has always been found on the side of trade betterment and sound business. Mr. Chapman will continue to be a contributor to the columns of *The Bookseller and Stationer*.

Belle M. Walker, for fifteen years associate editor with Mr. Chapman, becomes now publisher and editor. Miss Walker, who is Secretary of the American Booksellers' Association and one of the pioneers and organizers of the Women's National Book Association, is well fitted by her experience and training to carry on the work of *The Bookseller and Stationer* in its new and larger form. The good wishes of the PUBLISHER'S WEEKLY go with her in the enterprise.

Books and Nicotine

MANY of the best loved and most influential commentators on books and bookishness insist that the pipe and the book go hand in hand in any healthy man's mind. Apparently the war camp experiments with the public libraries emphasized this connection, and libraries are discussing the inclusion of smoking rooms in their equipment.

In commenting on this subject in Connecticut we find Mrs. Belle H. Johnson of the Connecticut Library Commission taking the affirmative point of view in saying that people want them and should have them, while Willis K. Stetson, librarian of New Haven, takes the negative, with the opinion that smoking rooms are utterly foreign to the purpose, and useless to the modern library.

Bookstores, new and old, have long recognized the fact that the leisure hour, if spent in the bookstore, means sales. Perhaps the two things can become so inseparably connected in the public mind that they will insist on finding books in cigar stores, as well as cigars in bookstores.

The New Canadian Copyright Law

PART II—THE SYSTEM OF OBLIGATORY LICENSES

(The first part of this article, translated from the *Droit d'Auteur*, was in the August 20 number).

IN the light of the previous statements, let us investigate the character of Articles 13, 14, 15, which sanction the system of obligatory licenses, and, as has been said, are "the crucial points of the present bill." It will be seen that they have to do only with books along with works published in newspapers or magazines in form of separate articles, short stories or serialized novels. Furthermore, they concern conditions of printing (reprinting) and publishing (republishing) thus limiting their scope to rights of publication, and leaving untouched all rights of execution, representation, exhibition or public reading. These clauses apply for the time of the duration of the copyright on these books and published articles.

Let us now see just what they allow: When the holder of the copyright does not print his book in Canada, nor provide the Canadian market with a sufficient number of copies thus printed, each applicant—in case of rivalry, he who offers the most advantageous conditions—shall obtain from Canada a license giving him for five years the exclusive right to make a Canadian edition of the book without modification or reduction of any kind. In payment, he has to make a preliminary deposit of a sum equivalent to 10% of the probable list price of an edition of one thousand copies, with one hundred dollars as the minimum. Then the plan of the projected undertaking shall be communicated without delay by the Canadian Minister to the holder of the copyright, who shall be obliged to have printed at least a thousand copies in Canada within two months of the date of the receipt of this information. If he does nothing about it in this time, the Minister shall, after hearing the clients, issue the license at a fee fixed by him. The object of the license, to wit, the publication of a Canadian edition of at least one thousand copies, bearing the announcement of the license and of the list price, must then be realized by the licensee within two months under pain of revocation.

In case of realization, the licensee acquires two rights: first, that of defending his edition against infringement by all the means of recourse, as if he were the holder of the copyright and as if he had made a contract with the latter. The second right is the power to prevent any importation into Canada of copies of the book during the length of time of the license duly granted. In theory this interdiction of importation begins at the moment of the publication of the book, lasting two weeks; and if, during this period, a license is asked, the Minister shall be allowed to prolong this time by two weeks more; that is to protect the simple candidate for a license from all competition with the foreign edition, save in some exceptional cases foreseen by Article 27, No. 3. Also editions of books printed in the United

Kingdom (not in a British possession) or in a Unionist country are excepted from this interdiction of importation, if this claim is proved to the satisfaction of the Canadian Custom House.

Serialized novels and short stories that have made an authorized appearance in a newspaper or magazine anywhere except in British possessions or in a Unionist country can likewise be made the object of a Canadian license to publish in the local press, if the holder of the copyright of publication in that form refuses a Canadian publisher to publish them in his periodical. At least the aforesaid holder shall have to be heard previously by the Minister; at the issuing of the license, he shall receive the sum which the applicant shall have been required to deposit with his request and which shall be fixed by a ruling. The importation of the periodical publications from abroad containing these things is left free. The license will not be "exclusive" as for books.

To sum up the restrictions imposed by these clauses on unionist authors: first, as soon as the author has brought out his book in a Unionist country, or even before, he must go to the trouble of publishing an edition printed in Canada. Without this arrangement, which he cannot make outside the country, but only by the territorial edition, he risks losing his rights of publication in the colony; a risk which is renewed every five years in case the license is granted. He is therefore subjected to the Canadian manufacturing clause, the neglect to observe which, it is true, does not result in the loss of his copyright as in the United States, but in the loss of his right to dispose freely of his work in matters of publication, distribution and sale in Canada.

Second, he cannot arrange for this publication with a publisher of his own choosing from his own or, indeed, from any country; Canada has to be left out of account in any contract with a publisher.

Third, when the author shall have authorized the publication in serial form of his book or articles in any country other than England or Unionist countries, he will be deprived entirely of the right to dispose of it for publication in this form in Canada; any Canadian periodical may acquire this right for itself.

Fourth, the author undoubtedly receives a certain material compensation for the disposition of which he is the victim, but the fixing of this sum is discretionary with the Canadian authorities and is, moreover, in the nature of an arbitrary payment: the sort of thing which is particularly obnoxious in the case of creative work.

Fifth, besides these principal hardships, the Unionist author must go to the trouble of writing to the Canadian authorities to let them know his address that he may receive their communications; he must reply promptly to their letters if he wishes to publish a Cana-

dian edition; and if he wishes to withdraw his work from circulation he must give notice to the Canadian Government, with much red tape, etc.

Sixth, the Unionist author cannot import copies of his original edition into Canada for the first two weeks after publication,—nor even for longer at the discretion of the Canadian Government, when in the meantime a demand for a license has been made,—if an edition of the work has appeared in a non-Unionist country. On one hand, the present American law on copyright obliges him to get a special edition made in the United States; on the other, this edition cannot cross the Canadian frontier either during the first two weeks, nor eventually for a longer time if there is a demand for a license, nor finally at all in case a license is granted and used in Canada.

Let us compare with these restrictions the rights guaranteed to the Unionist author by the Union Convention of 1908, to which Canada intends to adhere. The only condition of publication established by the Convention is that the work shall be brought out "in one of the Union countries." Publication in only one Union country is enough in any case to nationalize the work in that country, from which it may go out unimpeded into the other associated states. On the contrary, the Canadian law rules that the edition made in the original country is insufficient; an edition printed in Canada must be made, on pain of the grant of a license to someone else. If every autonomous British colony imposed the same condition the author would have to provide for the appearance of 27 other editions, and any contract for international publication would be impossible. The work of publishers who normally tend to assure the market in the greatest number of countries would be without foundation.

Again, there are absolutely no formalities required to ensure the protection of the Convention, and no conditions other than the aforementioned one of publication in one Unionist country. Never has the Treaty of Union authorized any country to confiscate the literary property of an author because he did not keep the markets supplied at a sufficiently rapid rate, because his edition was not of the proper numerical size or in order to raise the sale-price. The principle of freedom of contract has been and ought always to be respected. The author ought to have the right to say "no" to certain things. In Canada he has to endure them without being able to say this "no."

Concerning restrictions of importation, the right of any country to levy a duty on imported books has never been questioned. Economic inequalities can be more or less rectified by means of tariffs according to the customs policy of each state. But importation cannot be forbidden except for reasons of public safety or public salubrity in isolated cases; any legislative act which would forbid for financial reasons the entrance of a whole class of works by Unionist authors would be contrary to the

spirit and letter of the Convention. Canada has not been able to get away from this elemental fact: in Article 27, no. 3, they declare themselves willing to allow the importation of any book legally printed in a Unionist country, which is a way, however restricted, of recognizing the right of unimpeded circulation of literary productions thruout the Union.

All these restrictions contrary to the free exercise of copyright in the Union were manifestly passed in Canada solely to favor interests hostile to this right and to help the industrial side of book-making at the expense of the creative.

To sum up says *Le Droit D' Auteur*: "It results, from what has gone before that according to our belief freely expressed, the accession of Canada to the Revised Berne Convention, which the law of June 4 is supposed to have brought about, cannot be announced by the Governor of the central Government or by one of the Swiss Federal Council unless Articles 13, 14, 15 and 27 are either eliminated from the law, or, if Canada wishes to keep them for special reasons, are declared inapplicable, by a special arrangement, to countries which are members of the Berne Union. In the latter case they would apply, for instance, to the United States, but they would automatically lose their effect in that country on the day when the Washington government should, in its turn, sign the Treaty of Union.

A declaration of adhesion to this treaty without first clearing up this matter of the so-called obligatory licenses in the sense indicated here, and without other improvements in the law according to suggestions made in the first chapter above, would not be reconcilable, according to us, with the primary pledge of every Unionist country to assure the legal protection of the rights which were the object of the Revised Convention (art. 25).

"The promulgation of the law of June 4, in its final shape, would even compromise, in our opinion, Canada's position in the Union, so laboriously acquired: this law gives less than what Canada has offered to Unionist authors since 1887; it would force Canada to leave the Union. This would be a retrogression of some decades.

Nevertheless we must hope that there will be no going back in this extremity. The Minister of Justice, in answer to a pressing question from Deputy Rinefert, explained the manner of procedure that will have to be followed in these terms: 'If these articles (13, 14, 15) are in disagreement with the Convention, we shall have to return to the Chamber, because the law of this country would put the Government in such a position that it could not subsequently join the Convention and we should have then to decide the question.' The Canadian authorities are persuaded that a half-measure will not be acceptable.

"Supposing that, for other reasons, the Canadian parliament wished to encourage the making of national editions, it could surround with

special Guarantees what has been called 'the right of publication territorially shared' to which it seems to have given some thought. This right would permit a foreign author benefiting from the internal law to grant, by free contract, to a Canadian publisher the option to publish a Canadian edition. In this case, but in this only, Article 27 of the law could be corrected and adapted to the necessity of guarding the colonial edition against importation of rival editions.

"We have confined ourselves to the case of Unionist authors. But it goes without saying that what is true for them is also true for Canadian and British authors . . . As regards the attitude to take toward the United

States, we have to express ourselves with a good deal of reserve. Certainly the attitude taken by that country up to now has not been what it should have been for the Union; its influence over Canada has been particularly bad and the excited countless difficulties, such as the additional Act of 1914 and the present painful conflict. Nevertheless, whatever the real offences of the United States toward the authors of all countries, we have always favored conciliatory and persuasive measures rather than a violent recourse to reprisals. In spite of many sad disappointments, we still cherish the hope of seeing this great country change its Draconian law which belongs to another age and join the states of the Union."

Los Angeles Plan for Children's Book Week

MISS ALICE A. BLANCHARD, Principal of the Department of Children's Work, in the Los Angeles Public Library, California, has sent a letter to various publishers outlining a plan for Children's Book Week, this year, which has the advantage of novelty and overcomes some of the difficulties experienced in the practical carrying out of the Children's Book Week schemes. The object of the new plan is to have adequate supplies of the books advertised by the library on hand at the bookstores, so that this year parents who go with enthusiasm to the bookstores to buy for their children copies of the books which the libraries have recommended, will not find that all the copies have been sold.

The library has made the following list of twenty-five good books for children which it can recommend for every home in Los Angeles where there are children. The list includes books to suit boys and girls of any age. The prices range from low to high. "We plan," writes Miss Blanchard to the publishers, "to stress these particular titles in all our advertising. Incidentally the fact that we recommend these books will sell many others; but in our talks before clubs, in projects work in the schools, in newspaper advertising, in exhibits, these twenty-five titles will be emphasized. Every bookstore will have copies of the list and every family in the city will have heard of it.

"Several publishers' salesmen to whom we have outlined the plan have been enthusiastic and are willing to sell to the Los Angeles dealers carrying their stock generous supplies of these titles on consignment, with the understanding if the books are not sold, they may be returned. This will help the dealer who hesitates to buy as many books as we know he can sell.

"The scheme has great possibilities. For instance, after the holiday season is over, we can get actual figures to show how many copies of these books were sold as a result of co-operation by the library, the publishers

and the bookdealers, which will be a constructive contribution to the Children's Book Week Movement."

25 Volumes for Children's Book Week, 1921

- Alcott. Little women. Little. 1.75:3.00
 Andersen. Fairy tales, Rhead ed. Harper. 1.75.
 Burgess. Old Mother West Wind. Little. 1.20.
 Carroll. Alice in Wonderland. Macmillan. 1.75:2.25.
 Clemens. Tom Sawyer (new hol. ed.) Harper. 2.50.
 Cox. Brownies; their book. Century. 1.75
 Collodi. Pinocchio. Ginn. .75:2.25.
 Gilchrist. Cinderella's grand-daughter. Century. 1.75.
 Hawes. Mutineers. Atlantic Mo. Press. 2.00.
 Heyliger. High Benton. Appleton. 1.75.
 Jackson. Nelly's silver mine. Little. 1.75.
 Kaler. Toby Tyler. Harper. 1.50.
 Kipling. Jungle book. Doubleday. 2.00.
 Lofting. Story of Dr. Dolittle. Stokes. 2.25.
 Meadowcroft. Boy's life of Edison, (new ed.) Harper. 1.75.
 Perkins. Dutch twins. Houghton. 1.75.
 Potter. Peter Rabbit. Warne. .75.
 Pyle. Robin Hood. Scribner. 3.50.
 Real Mother Goose. Rand. 2.50.
 Riley. James Whitcomb Riley Reader. Bobbs. 1.00.
 Scudder. Children's book. Houghton. 5.00.
 Spyri. Heidi. Lippincott. 1.50.
 Stevenson, B. E. Home book of verse for young folks. Holt. 2.25.
 Stevenson, R. L. Children's garden of verses. Scribner. 1.00.
 Van Loon. Short history of discovery. McKay. 2.00.
 The library has issued an interesting report, headed, "Extracts From the Summary of Library Activities, Children's Book Week, 1920" from which we quote in part:
1. Co-operation with booksellers.
 Visits made to various stores. The offer of assistants to some of the stores. Two

stores accepted the offer with enthusiasm. Another asked for an assistant for Saturday. All these stores featured the library in their advertising. A San Pedro store permitted a librarian to arrange an exhibit from its stock and asked for advice on its buying. Hollywood Bookshop lent an exhibit to a branch library.

2. Talks Given. Total 31.

At the Parent Teacher Association, November Meeting. 18 talks to local clubs. Books shown and assistance given to individual parents. 7 Women's Clubs requested speakers. Federation of Labor gave 20 minutes on its program at the meeting of the Central Labor Committee, on subject of the mastery of print and the love of books.

3. Work With Schools.

A paragraph in the Teachers' Bulletin. Elementary school libraries circularized. Schoolroom lists, talks, and other service. Special letter advertising exhibit sent to schools.

4. Printed Publicity.

Articles sent to local papers. Material sent by the Headquarters was used for posters and distribution. Nine posters from set purchased from the National Child Welfare Association were used, and lists, the Book Shelf For Boys and Girls and the library's Books For Boys and Girls List.

5. Exhibits.

The Main Library and all but smallest branches exhibited children's books, the cleanest copies of the best books upon the shelves. The Guaranty Trust Co. had a small window display. The Cahuenga

Branch installed window exhibit at the Star Pharmacy.

Conclusions as to the Value of the Week's Activities.

Activities which were the most effective.

1. Work With Stores.

The stores themselves were pleased and feel that they were the gainers, not only in increase of sales, but in the fact that their saleswomen learned something of books from the library. This means better co-operation between booksellers and libraries, one of the objects of Children's Book Week. The stores will be more interested in future in what the library is doing for children, and more ready to give their salespeople training in book knowledge. Our assistants received a fresh point of view. To the public it was good library advertising. The time it took crippled the library work, but the library is the gainer in the long run.

2. Talks.

Nothing seems to help parents as much as talking with them about their children's reading. People will listen when they will not take the time to read, and, so be more ready to come to the library and use the material it advertises.

3. Exhibits.

Those people could handle were the most helpful. An exhibit of books children loved fifty years ago had excellent advertising value. Many contributions were made by the public.

4. Newspaper Publicity.

The local papers did better than the city dailies.

Printing Shop Methods

A GOVERNMENT report on the elimination of waste in industries states that in six typical printing plants in the book, job and periodical fields there is an average waste of effort and time of 57.8%, i. e., that printing equipment as judged from this sample study is about 42% productive. This study of the printing industry has been made by John H. Williams, consulting engineer in New York and a member of the committee appointed by Secretary Hoover to conduct a nation-wide assay of waste in industry. It will be realized in giving percentages of this kind that much of the waste is unavoidable, but the statistics indicate that printing plants are much less efficient than many other industries studied, and the report may indicate some of the directions in which the improvement should be sought.

"The crux of waste," says the report, "within the individual printing establishment is the lack of accurate production standards constituting a fair basis of appraisal for the individual worker."

"Labor unions and the socially-minded public have been critical of all efforts to establish production standards. A little of what can be done by standardization of equipment can be

indicated by the results accomplished when type bodies were standardized. It is said to have involved an expense of three million dollars to the type foundries to change from the old system to the point system, yet it is universally conceded that this expenditure has been saved many times over. Impressive results have also been achieved in the standardization of colors for printing. In the field of paper perhaps the most practical immediate step seems to be the limiting of plants and watermarks by the mills themselves." It is cited that the American Writing Paper Company has reduced its grades from 237 to 41 since 1917. The report criticises some of the methods resorted to in the printing industry by both employer and employee, deploring "the profiteering which has existed during the last few years and the extortion of the law of supply and demand as well as the curtailment to which labor has undoubtedly resorted."

"Labor's responsibility for waste," says the report, "is noticeably less in non-union plants because of lack of restriction emphasized by the unions, and the resulting flexibility in maintaining a balance between labor and production." The responsibility for the heavy sagging below complete efficiency has been laid, in almost

equal parts, to causes inherent in the industry, to causes related to the management of the particular plant and to causes connected with the inefficiency of labor.

This report will give increased weight to the criticisms of the status of American printing, criticisms pointing out that, while machinery and mechanical equipment have made great strides, the flow of work from copy to final product thru the printing plants is in about the same state that it has been for forty years. If this criticism is valid, the responsibility of it will be laid heavily to the unions that have steadily stood in the way of any change in shop methods, always feeling that any change might eliminate a workman. Creative ability and

imagination have worked their best on machinery, but not on management.

When printing costs soared after the Civil War, they were reduced by increased efficiency in paper manufacture and in mechanical equipment. These two elements cannot be relied upon to reduce printing costs today, and better management in the production end must be the answer. If the unions are to throw the weight of their organization continually in the path of better production methods in the shop, they are throwing a tremendous influence toward the open shop and the subsidence of the union power. It is a time for the wisest heads to do careful thinking.

Good Book-Making

A. W. POLLARD, in an article on "Modern Fine Printing in England and Mr. Bruce Rogers," which was printed a few years ago in this country by the Carteret Book Club, points out very pertinently that too large a part of the fine printing of the last thirty years has been devoted to accepted classics which did not actually need the assistance of fine typography to make them known to new readers. "What would Mr. Rogers do," Mr. Pollard asks, "if he undertook to make editions of 'Pickwick Papers,' 'Vanity Fair,' or a full set of Stevenson?" The publisher of special editions prefers a short and established classic as most worthy of the great expense that the finest hand typography involves. Yet there is much point in Mr. Pollard's comment, and one hopes that, with an increasing appreciation of what good typography means, more contemporary books will be put into the best shape and good book-making can be studied in current books as well as in the private libraries of wealthy collectors.

The Chiswick Press in England has done a great deal with the regular trade publishing, and Mr. Updike in this country has been responsible for many fine volumes currently sold in the trade. The format of the Yale University Press books, for which Carl P. Rollins, author of the series of articles on printing running in the PUBLISHERS' WEEKLY, is responsible, supplies good models of what can be done.

Among the good books from the Yale University Press recently is Henry D. Sedgwick's "Marcus Aurelius," a 12mo of about 300 pages, admirable in type page, the handling of indexes, chapter headings, etc.

Mitchell Kennerley is responsible for an elaborate printing of "The Portrait of Mr. W. H." by Oscar Wilde, printed from one of Mr. Goudy's types. It would have been more attractive as to title page, however, if it had shown rather more symmetrical outline, and the reproduction of a manuscript facsimile as a frontispiece seems not comparable to the rest of the planning of the book.

An interesting example of the change in

styles in book-making is shown in Outwater's "Designs for American Homes" (Dodd, Mead & Company) as books in this field have usually been made entirely with half-tone reproductions. The architect's drawings for this have been reproduced in line plates on dull finished paper, and the effect is extremely pleasant. The day of the extreme use of supercalender paper has gone by, and more and more it seems that there will be attempts to adapt the illustrative plans to fit paper more pleasing to the eye.

An example of good octavo printing is Turner's "Europe Since 1870," just published by Doubleday. The Doubleday press has shown consistent improvement in book planning in the last few years and can turn out work of all varieties successfully.

F. A. Stokes & Company have made a very attractive book of Archibald Rutledge's "Old Plantation Days" with Charles Livingston Bull's illustrations. The type page and toned paper are extremely pleasant to the eye.

Dodd, Mead & Company have added another volume to their uniform set of the works of Fabre, which emphasizes the importance of selecting a good conservative format when beginning a series that is likely to extend to many volumes. The type page and binding plan that were selected several years ago when the set started have proved always attractive, as the volumes were added year after year.

Alfred E. Fowler of Kansas City, whose devotion to the cause of the book-plate has placed art lovers under such continued obligation, has made a most beautiful volume in "The Book Plate Annual for 1921." The volume reproduces an extremely interesting gathering of modern book-plates, especially valuable because they show many types of artistry and indicate the direction of the present tendencies. The book is a large quarto, printed at the Torch Press, Cedar Rapids, Iowa.

A valuable desk book for every lover of printing and especially for those who are interested in planning trade books is the new "Monotype Specimen Book," issued by the Lanston Monotype Machine Company of

Philadelphia. This, without being a complete monotype display, shows the remarkable advance that has been made in machine faces; and the variety and beauty that can be had in monotype composition can be estimated by

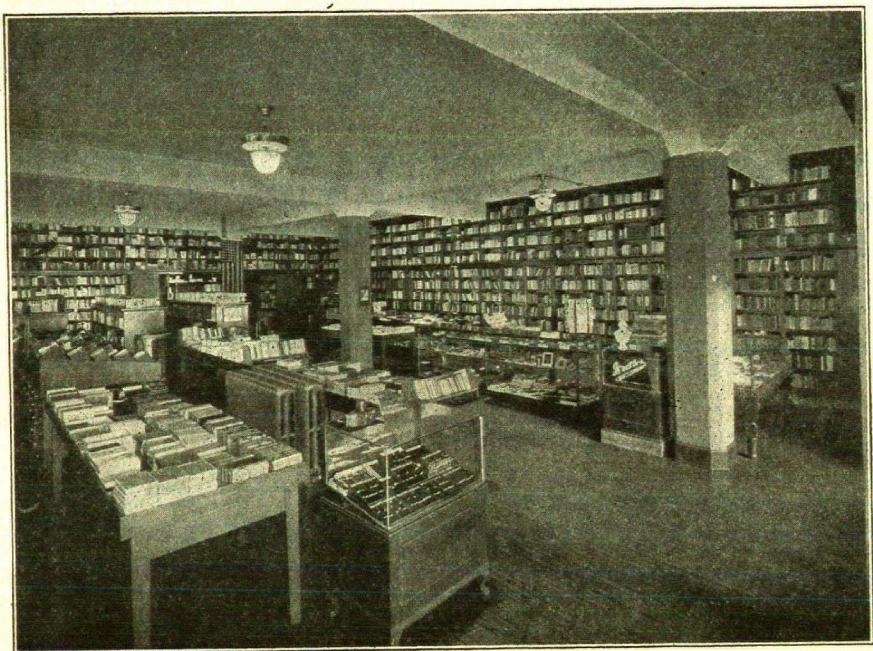
looking thru the various faces and their appearance in both leaded and unleaded form. Mr. Goudy's recent connection with this Company as director of fonts should greatly augment the progress of machine printing.

A Strong Minneapolis Publishing House

The Augsburg Publishing House a Center for Norwegian Culture

WHILE the general reader has had more and more opportunity in recent years to become acquainted with the books of Northern Europe thru translations and thru such work as the American-Scandinavian Foundation, it is not often realized that in our own country, as is the case with other groups,

not only in the Northwest, but thruout the country, and in the special collections of foreign language books which public libraries are so carefully nourishing. Textbooks in Norwegian, as well as fiction and general literature, are on the list. Altogether over one hundred and twenty-five men and women are employed,



THE MODERN WELL-EQUIPPED BOOKROOM OF THE AUGSBURG PUBLISHING CO. OF MINNEAPOLIS

our Norwegian citizens are in some sections so closely settled that they form an intellectual and language group by themselves.

In the city of Minneapolis a fine four-story modern business block is wholly given over to the periodical and book publications in this field. The Augsburg Publishing House, whose house *Bulletin* alone would be an indication of its progressive character, is the official headquarters of the Norwegian Lutheran Church, besides being the publisher of its principal paper in English, the *Lutheran Church Herald*. It is a large business devoted to publishing and general book distribution both in Norwegian and in English. Many of the books which are published in Norwegian are widely circulated

which would make a staff of a size comparable to those of many of the best known houses in American publishing.

In a recent number of the *Augsburg Bulletin* N. N. Ronning of Minneapolis made the prophecy "that there would be in the immediate future the gradual appearance of literature distinctly American in character, yet tinged with the heroism of the early Norwegian pioneers, reflecting the racial characteristics, history and traditions of the Norwegian immigrants and equaling in interest the story of the Pilgrim Fathers." Such a prophecy of the persistence of the pioneer spirit is especially interesting at this time when the effect of the hardy Pilgrim immigration is being reestimated.

Among the books recently on the Augsburg list there was one by an author whose father, Thor Hagen, brought his family across the ocean and into the center of North Dakota in the early eighties to live in a log house, erected by himself. Here were hardships of a rough, untilled country and of fearful winters, hardships faced within forty years of our own time, which were of the same character and same severity as those that were faced by the American pioneers three hundred years ago. If such a spirit with its fine hardihood and instinctive reverence can be reflected in our literature, the effect of having a publishing house in such centers of alert culture will be more and more felt in American book publishing.

In view of the discussion which Religious Book Week brought out last year with regard to the activities of churches and ministers in book-selling, it is interesting to note the comment on this same idea made in the *Church Herald*!

"Formerly the pastors on their visits brought good books around to the people and always sold some, but conditions have changed and other methods have to be adopted; but we are afraid that they have *not yet* been adopted and that this important work is neglected and overlooked. The pastor should avail himself of the opportunity to recommend books, not only in private, but also at young people's meetings and after services in church. Young people's libraries might be enlarged to include good reading besides the books intended for the topics. Our public libraries very much need to be supplemented by religious literature for our young people."

A. M. Sundheim is Manager of the Augsburg Publishing House. In addition to a modern plant for printing and binding and shipping, the Fourth Street front of the building is a store with modern equipment for retail selling, as is shown in the photograph on the preceding page.

Newspaper Totals

MORE than eleven and a quarter billion copies of daily newspapers are printed annually in the United States, averaging one copy a day for every three and one-fifth persons of the country's total population, latest statistics of the Bureau of Census show.

Circulation of the nation's 2,433 daily newspapers aggregated 32,735,937 copies a day, an increase of 13.8 per cent in the five years since 1914. The circulation of the 592 Sunday newspapers was 19,929,834 copies each Sunday during 1919, an increase of 14.9 per cent. The aggregate circulation of these daily and Sunday newspapers therefore was 11,270,559,316 copies, or 106.6 copies per capita, for the year.

Total circulation of the country's 20,431 newspapers and periodicals aggregated 15,475,145, 102 copies for the year, an increase of 7 per cent per issue in five years. That includes daily, Sunday, tri-weekly, semi-weekly, weekly,

monthly, quarterly, and all other newspapers and periodicals.

The printing and publishing industry's products were valued in 1919 at \$1,528,856,503, of which newspapers and periodicals contributed \$808,066,035 and newspapers alone \$612,718,515, an increase of 116 per cent in five years.

Newspaper subscriptions and sales aggregated \$204,958,214, an increase of 105.9 per cent.

Advertising totalled \$407,760,301, an average of 121.5 per cent.

In comparison with these statistics as to newspaper publishing, it is unfortunate that there will be no accurate record of book publishing, as the total production of books is not kept. It is perhaps a fair estimate that something like 100,000,000 books are published in a year, which would mean that there is one book published for every 150 newspapers and periodicals. This total of books includes the very large item of schoolbooks and subscription books, books for free distribution, etc. Perhaps one-third of the total might be what is called general trade publications. If there are five people in the average family, this would mean about 750 papers and periodicals per family per year and about five books altogether per year per family, of which perhaps one to two were general trade publications.

Downward Trend in Prices Ceases

UNMISTAKABLE evidence shows that the long downward swing in wholesale prices of general merchandise underwent a distinct check last month. The Bureau of Labor Statistics index number, which is the most carefully weighted one made in this country, fell 8.7 per cent last December, but has since receded at a smaller and smaller rate until July, when it held even with the June figure. *Bradstreet's* and *Dun's* indices, which likewise had indicated recently a slackening in the rate of decline, have now both turned upward again. This table also gives the per cent change each month from the preceding month:

Bureau of Labor Index Change		
Average, 1913.....	100	
Peak, 1920.....	272	
January 1, 1921	189	
February 1.....	177	-6.4
March 1.....	167	-5.6
April 1.....	162	-3.0
May 1.....	154	-4.9
June 1.....	151	-1.9
July 1.....	148	-2.0
August 1.....	148	0.0

The index numbers show that the greater firmness in the general price level is due mainly to the advances registered by the farm products and food groups.

Present Book-Making Costs

A RECENTLY compiled list of book production costs was made for the head of a large publishing house to serve as a guide in estimating the relation of present figures to those of five years ago. These figures have been based on specifications for an average 320 page novel and the cost made to cover actual figures drawn from the files of a large and varied business.

The totals show that the preliminary work on the book composition, electrotypes, etc. have had an average increase of 80% over 1914, higher even than last year. At the production end there is an average increase of 82%,

whereas last year this figure was very much higher. The chief decreases have been, of course, in paper and in binding, but in spite of the sharp decreases in paper costs, the text-paper still runs about double of what it would have been five years ago.

Below is a comparison of cost of an average novel as of 1914, October, 1920, and May, 1921. General specifications: Book of 320 pages; set in 11-pt. Linotype leaded; type page size 21x36 picas; one insert; in black ink; three color wrapper; using Holliston X quality cloth with one ink stamping; bulk 1"; lots of 2500:

	Cost in 1914	Cost in 1920	Increase over 1914	Cost in 1921	Increase over 1914
Drawing	\$40.00	\$60.00	50%	\$75.00	88%
Engraving	63.00	95.00	51%	95.00	51%
Stamps	7.50	12.00	60%	12.00	60%
Composition	140.00	230.00	64%	230.00	64%
Electrotypes	96.00	192.00	100%	211.00	120%
Author's Alterations 10%.....	23.50	42.00	79%	44.00	87%
	\$370.00	\$631.00	70%	\$667.00	80%
Paper Text	75.00	250.00	233%	155.00	108%
Presswork Text	53.00	132.00	149%	125.00	138%
Paper insert	1.40	4.50	222%	2.80	100%
Presswork insert	5.00	11.00	120%	10.50	110%
Paper and ptg. wrap.	50.00	80.00	60%	60.00	20%
Binding	240.00	510.00	113%	420.00	75%
	\$424.40	\$987.50	133%	\$773.30	82%

Indispensable Best Sellers

"TO many persons the best sellers is an indispensable luxury, as is proved by mere circulation figures, from which such works derive their distinction," says an editorial in the *New York Evening Post*. "But those be-cried volumes must be regarded as essential in another sense to the whole organization of bookselling and publishing. Altho the class-conscious intellectual is loath to admit it, the fact is, nevertheless, that the existence of good books with a limited appeal is largely dependent upon the success of the best seller. A publisher whose business consisted solely of those superior works which meet with the approval of the intelligentsia would soon find himself at the end of his resources. The possession of a certain number of popular fiction-writers is of vital importance even to the most æsthetic publishers. If they do not sell educational works they must have some steady and sure source of revenue, and this is usually provided by the sales of popular novels.

"It therefore becomes the duty of superior persons, whose works, of course, are above the sordid level of the best seller, to moderate their

transports of contempt. They should pray that their publishers may discover some idol of the market place, on whose gigantic sales there will be a profit which can be used to foster art. Let them rejoice whenever their own works of genius are overshadowed by the ephemeral success of their humbler if more lucrative rivals. These loud pæans of publicity, these fabulous statistics of circulation, these stacks of brilliantly colored sentimentalities on the department store counters—what are they but guarantees of the financial stability of the publisher? So long as the supply lasts and the public remains faithful, there is insured a fund out of which more austere literary virtues can be subsidized. The intellectuals may console themselves with the thought that here is something like the hierarchy of nature herself in which the greatest achievements of creation rest upon the toil and coöperation of humble units in the system. Literature must, commercially speaking, hitch its wagon to a bookseller. Where a Gene Stratton-Porter is there also is a James. In the economics of literature book selling is a key industry."

Adventures of a Bookseller

By Ketch

"SELL me a book," said Mr. Gruff, glowing at Mr. Ondeck.

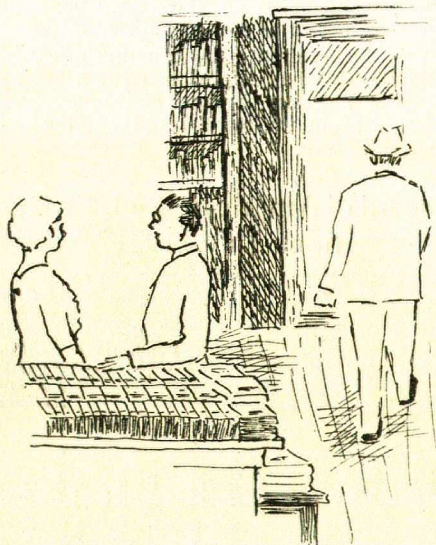
"What kind of book?" asked Ondeck.

"I'm leaving that to you."

"You have no preference then?"

"None whatever," replied Mr. Gruff. "I simply want something to read, and if you are on to your job you ought to be able to supply it."

Ondeck smiled.



"I SEE HE WAS MARRIED THE OTHER DAY"

"Why not blindfold you, and let you pick something?"

"I am willing to admit that the result would probably be as satisfactory as tho I went at it with my eyes open."

"Well, let's see," replied Ondeck, who was cautious. "What have you been reading?"

"Dammit man, what difference does that make! SELL ME A BOOK."

"Right!" exclaimed Ondeck, and picking up one of the volumes of fiction that had just come in, he hurried back to the wrapping counter and wrapped it up.

"Two dollars, please," said he.

Mr. Gruff took the book, paid the two dollars and departed.

A few days later Mr. Gruff entered the bookstore, and was pleasantly greeted by Ondeck.

"Hello there," said the latter, "And what can we do for you today?"

"You can't do anything for me today, nor any other day either."

That "you" bothered Ondeck.

"What's the trouble?" he enquired.

"You remember that book you sold me the other day? Well, it was about the worst trash I ever got hold of."

"Of course it was!" exclaimed Ondeck.

"Of course it was!" cried Mr. Gruff indignantly. "Do you mean to say that you picked out the worst you had, deliberately?"

"Just that," said Ondeck. "How else are we to work off our dead stock?"

"Well, I shall bring it right back and get my money."

"Not on your life. There is no comeback on that book."

Mr. Gruff regarded him grimly.

"Do you want my trade?"

"Yes, indeed," said Ondeck.

"Then listen to this, young man: I want to come in here and say to you I want a book, and forthwith get a book that I can enjoy."

"It can't be did," replied Ondeck. "Tastes are too different. Why, just a few minutes ago a woman stood right here laughing fit to kill over a book that I thought the most arrant nonsense."

"Nevertheless that is the method I wish to follow. Life is too short to waste time in here."

"In that case," said Ondeck, "We will have to strike a bargain. Suppose I send you five books every week, and give you the privilege of returning what you don't like?"

"Excellent. Go to it."

"In a months time I will know just what to send."

"Good."

The first week saw three books returned; the second two, and thereafter never more than two and sometimes none. And then one day all five were returned, and Ondeck whistled. Fast upon their heels, Mr. Gruff himself appeared, and in a kinder tone than usual, said,

"You fell down on that last lot, Ondeck. What's the matter?"

"That's what I want to know," replied Ondeck.

"Well, try again," said Mr. Gruff.

As he departed Miss Vampet approached Mr. Ondeck and indicating Mr. Gruff, said,

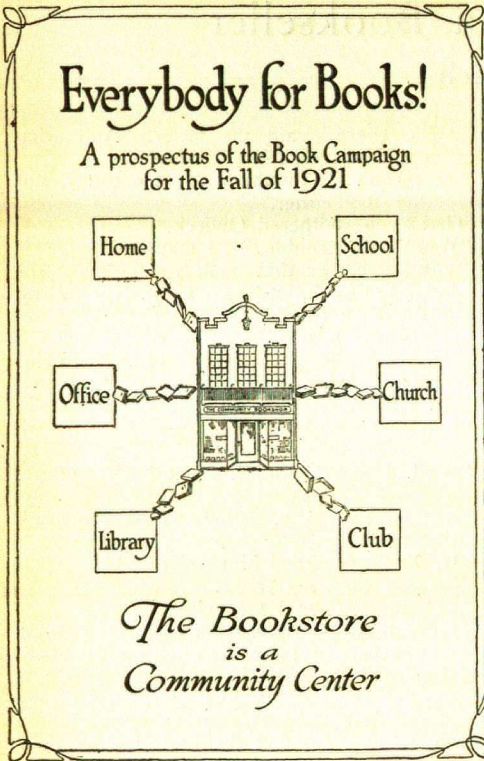
"I see he was married the other day."

"No!" exclaimed Ondeck. "To whom?"

"Miss Sweetone. Can you imagine it? Poor thing!"

"Ah!" exclaimed Ondeck. "Thank you, Miss Vampet."

And he immediately selected five books with confidence.



THE COVER DESIGN OF AN EIGHT PAGE BOOK-LET ON FALL BUSINESS THAT HAS BEEN SENT OUT BY THE YEAR ROUND BOOKSELLING COMMITTEE

Book Tariff Under the Anti-Dumping Act

UNDER date of August 6th, the Assistant Secretary of the Treasury sent to all appraisers instructions that his investigations have shown that books are not competitive in the sense intended by the provisions of the Anti-Dumping Law and therefore that appraisers need not treat book importations differently from the method employed under the old tariff. This opinion was given after the National Association of Book Publishers, thru Mr. Macrae, Chairman of their Committee on Tariff, had taken the matter up with the Secretary of the Treasury.

As this Law had been applied, it meant that with each shipment the American importer would have to sign an affidavit that he would supply to the appraiser, if called for, the American wholesale price as finally set. The publishers claimed that these imported books were not an injury to the American publishers and therefore this precaution need not be taken. The publishers still suffer under the unfortunate rulings made under the present tariff law, which makes duties payable on two-thirds of the English list price rather than on the price paid for the goods.

Would Hold War Data Secret

LORD Esher, in the preface of his "The Tragedy of Lord Kitchener," announces his present intention to seal up his diaries and correspondence and leave them in the British Museum, to be made public only sixty years hence.

Esher's decision is stated to be due to his desire "not to be classed with some recent writers of memoirs," but if there should develop a serious desire on the part of the public for his Lordship's records of the war, he is prepared to revise his intentions.

It is now generally known that about two years ago Field Marshal Earl Haig's personal notes and documents, which must be of immense national and historical importance, were given into the charge of the trustees of the British Museum, with the instructions that they were not to be opened until 1940.

Altho he received many tempting offers, the Field Marshal has refused to write a book on the war and has always maintained great reticence about the secret history of the campaign in France.

Record of American Book Production, July, 1921*

By Origin

CLASSIFICATION	New Publications						English and Other Foreign Authors	Total
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported		
Philosophy	17	0	4	16	2	3	21	
Religion, Theology	56	10	13	70	2	7	79	
Sociology, Economics ..	41	0	34	62	3	10	75	
Law	17	4	7	28	0	0	28	
Education	10	3	16	26	0	3	29	
Philology	16	6	4	18	4	4	26	
Science	22	6	32	57	0	3	60	
Technical Books	40	8	16	51	0	13	64	
Medicine, Hygiene	16	11	5	29	0	3	32	
Agriculture	11	2	12	23	0	2	25	
Domestic Economy	2	0	0	2	0	0	2	
Business	30	0	9	37	0	2	39	
Fine Arts	19	0	7	21	0	5	26	
Music	4	0	1	5	0	0	5	
Games, Amusements ...	4	0	1	4	0	1	5	
General Literature	22	0	6	24	1	3	28	
Poetry and Drama	25	0	15	38	1	1	40	
Fiction	41	68	1	75	35	0	110	
Juvenile Books	29	1	0	18	0	12	30	
History	35	5	18	43	0	15	58	
Geography, Travel	33	15	19	59	0	8	67	
Biography, Genealogy..	26	1	5	25	3	4	32	
General Work, Miscel..	7	0	0	5	0	0	7	
Total	523	140	225	730	59	99	888	

* In July, 1920, 412 new books, 133 new editions and 210 pamphlets were recorded, a total of 755.

Among the Publishers

A Week's Gleanings of Book-trade News

THE MACMILLAN COMPANY announces a two-volume edition of the plays of Edmond Rostand.

MARY ROBERTS RINEHART'S romances and detective stories are now being sold in a uniform subscription set of 12 volumes by The Review of Reviews Co.

E. PHILLIPS OPPENHEIM, whose best seller, "The Great Impersonation" (Little, Brown), has now attained a thirteenth printing, is planning a visit to the United States next year.

"A CONNECTICUT YANKEE in King Arthur's Court" is one of the "best sellers" in the Mark Twain series, which numbers twenty-six volumes.

PUTNAM will bring out this fall the American editions of "The White Headed Boy" and "The Wandering Jew," both plays which will be put on the New York stage in the autumn.

"MANSLAUGHTER," Alice Duer Miller's romance which has been keeping *Saturday Evening Post* fans in a state of unbearable excitement from Thursday to Thursday, will soon be published by Dodd, Mead. It is rumored that a dramatization will appear on Broadway.

MARGARET WIDDEMER is to have two new volumes in all the bookshops this year: her novel, "The Years of Delight," Harcourt, and a new volume of poems, "Cross Currents." Her last book of poems, "The Old Road to Paradise," divided the Pulitzer poetry prize of two years ago with Carl Sandburg's "The Cornhuskers."

BREWER CORCORAN has had a number of letters from readers of his new novel, "The Princess Naida," published by Page, asking the pronunciation of the name of his heroine. In reply to one he sent the following jingle:

Your question, you say, is a leader,

But the answer is simple, dear reader,

For you really must see

That the "i" is an "e"

And the Princess' name is NAIDA.

EARLY in the year, after the publication of George Moore's "Héloïse and Abélard," the pages of the *London Observer* became the lists for a friendly tilting match between the author and J. C. Squire, editor of the *London Mercury*. Mr. Squire alleging certain anachronisms. Mr. Moore has now published specially for subscribers to the original edition of "Héloïse and Abélard," "Fragments from Héloïse and Abélard" containing some alterations and revisions.

PHYLLIS BOTTOME'S "The Crystal Heart," a novel of English life, is announced for publication at an early date by the Century Company.

DORRANCE & Co. will publish in September "The Unclaimed Letter," a full-length super-mystery story by A. McClure Sholl, the owner of the London Lyceum International Medal.

WILLIAM STANLEY BRAITHWAITE'S annual "Anthology of Magazine Verse" for 1921 is announced for publication by Small, Maynard & Co. early in the fall.

"CAPTAIN BLOOD" will soon follow "Scaramouche" from the pen of Rafael Sabatini and the press of Houghton Mifflin Company. Its incidents take place among the piratical folk of the Caribbean Sea.

"THE LEATHER PUSHERS," H. C. Witwer's novel of the squared circle, Putnams, is being put into motion pictures by the Knickerbocker Photoplay Corporation and will be released in September.

"WITH the exception of Tarkington's 'Alice Adams,' we have not read any book this year of such sustained feeling," says Heywood Brown in Monday's *Tribune*. "We think that 'If Winter Comes' is the best novel in English which has come from the war."

"URSULA TRENT," by W. L. George, which Harpers will publish early in the fall, is the story of a woman written in the first person by a man. In "Ursula Trent," Mr. George attempts to answer the question, "How far can a woman follow advanced ideas with safety to herself and others?"

AMONG the men and women to be treated in Lyman Abbott's "Silhouettes of My Contemporaries" to be published by Doubleday. Page in October will be: P. T. Barnum, Edward Everett Hale, Edwin Booth, Gen. S. G. Armstrong, Abraham Lincoln, Dwight L. Moody, Theodore Roosevelt, Booker T. Washington, Henry Ward Beecher.

A MEMORIAL library to Joyce Kilmer will be erected at Campion College, Prairie du Chien, Wis. He had several warm friends among the faculty. Joyce Kilmer admired the natural beauty of the place very much, and the faculty believe that no more appropriate place for a memorial could be chosen, for the author of "Trees." The memorial will be called "The Joyce Kilmer Memorial Library."

Obituary Notes

THE REV. DR. JUDSON SWIFT, General Secretary of the American Tract Society, died at his residence in New York on August 19th after a lingering illness. He was the compiler of "Song Old and New," 1915; "Prayer and Meditation," 1917; "Manual of Devotions for Soldiers and Sailors," 1918.

Communications

"Foreign Valuation"

Editor, PUBLISHERS' WEEKLY:

It is indeed generous of you to give so much time and space to the Fordney Bill, and we trust your efforts will be rewarded.

With no intention of discouraging you, we wish to call your attention to an article in the New York Times of August 14th on "The Value of Dutiable Goods," by J. F. Zoller, which is ridiculously misleading and a gross mis-statement of facts. It is just such propaganda, printed in reliable newspapers, which tends to make our task so much harder.

As a concrete reason why American valuation should be used for duty purposes, Mr. Zoller writes:

"Due to depreciation of foreign currency at this time, as a result of the World War, it is impossible to impose a fair and just *ad valorem* duty, using the foreign value as a base. This can best be understood by taking the German mark as an example. In 1914 the German mark, as measured by United States money, was worth approximately 24 cents. Now it is worth about 1.3 cents. A 33 1/3% duty imposed in 1914 on a German product having a value of 200 marks would amount to \$11.90. Today, owing to the depreciation of the German mark, the same duty would amount to only about 65 cents."

The gentleman intends to convey the impression that an American importer can now purchase for about \$2.00 the same merchandise for which he paid \$50.00 in 1914, and which is ridiculous on the face of it.

The fact is that in Germany, or any other foreign country, merchandise is priced to offset the depreciation in the value of their money, and the American importer is actually paying a greatly increased price in American money today than in 1914, and we again reiterate that foreign invoice value is the only true and just basis for duty purposes.

MAURICE INMAN,
M. Gottschalk & Co.

A Correction

If there were a puzzle—change one letter and change the meaning of a full-page article, we'd win the prize. A line in the article on the Harper-Collier merger in the August 13th number which read "Subscription sets which will now be handled in the Collier agencies" was reset to read "Subscription sets which will not be handled in the Collier agencies."

Pay Cut in Paper Mills

WAGE reductions of 10 per cent for skilled workers and 25 per cent for common laborers were decided upon recently by the Board of Arbitration which was appointed last June to adjudicate the differences between the paper mill owners in the United States and Canada and their employees, who struck rather than accept a 30 per cent reduction.

The new rate will be effective from August 22, 1921, to May 1, 1922, unless changed by the board after December 1, 1921, the arbitration agreement providing for a reopening by either party at that time.

A Price Maintenance Decision

THE Butterick Publishing Company has been ordered by the Federal Trade Commission to abolish its exclusive contract system for selling patterns, whereby certain agents in a territory had the sole right to sell the Butterick patterns at the prices marked on the covers of the patterns. The Butterick Company will carry the case to the Court of Appeals, but the Equity Court has dismissed its complaint against the injunction which the Commission had filed.

Personal Notes

JOSEPH ANTHONY, author of two novels on the Holt list, "Rekindled Fires" and "The Gang," the latter to be published in October, and formerly connected with Harper's publicity department and the work of last year's Co-operative Advertising Campaign, sails for England on September 1st to open up a London office for the Century Company. He will have charge of the selling of Century books and magazine material in the London market and especially of the developing of the Century list of European authors.

PERCY HAMMOND of the Chicago Tribune has succeeded Heywood Broun in the signed book columns of the New York Tribune. Mr. Broun's influence in stimulating book buying has been very great, and it is hoped that his new work on the World will give him similar opportunity.

MR. AND MRS. JOSEPH F. SABIN on August 16th celebrated the fiftieth anniversary of their wedding. The Sabin's many friends in the rare book business wish him many more yearly anniversaries.

Business Notes

ATLANTIC CITY, N. J.—The M. E. Blatt Department Store is opening a book and stationery department this fall. It has reserved for this purpose an admirable mezzanine location in its recently completed building.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Andersen, Hans Christian

The Andersen fairy book; the tales of Hans Andersen; with 8 col. and 12 black-and-white il. by Florence Choate and Elizabeth Curtis. 6+416 p. pls. O [c. '21] N. Y., Stokes \$3 n.

Andrews, Charles McLean

A history of England. Rev. and enl. ed. 21+657+51 p. il. col. maps D [c. '03-'21] Bost., Allyn & Bacon \$2

Ayre, Wilfrid

Organization for ship production; a paper read before the North East Coast Institution of Engineers and Shipbuilders, on the 11th of March, 1921, and reprinted by order of the council. 50 p. figs. O N. Y., G. E. Stechert pap. bds. \$1

Ballard, Maxwell

The relation between shipbuilding production prices, and the freight market; read before the North East Coast Institution of Engineers and Shipbuilders, 17th Dec., 1920; reprinted by order of the council. 34 p. fold. pls. diags. O [n. d.] N. Y., G. E. Stechert pap. \$1

Bell, James Christy

Opening a highway to the Pacific, 1838-1846. 209 p. (4 p. bibl.) il. pls. fold. map O (Columbia Univ. studies in history, economics and public law) N. Y., Longmans pap. \$2.25 n.

Bernardi, C. G.

Counterpoint; tr. from the Italian by Claude Landi. 206 p. D c. N. Y., Dutton \$2 n.

Bernete Y Moret, A. de

Spanish painting; [the works of El Greco, Velazquez, Murillo, Goya and artists of the present day. Special spring no. of the international studio, 1921]. 35 p. 52 pls. (part mounted col.) Q [N. Y., J. Lane] pap. \$4; bds. \$5

A discussion of Spanish painting with special

Bulkeley, L. Duncan

Cancer and its non-surgical treatment. 465 p. O N. Y., W. Wood \$6

Carnegie Endowment for International Peace

List of publications. 16 p. O Wash., D. C., Carnegie Endowment for International Peace pap.

Charlton, Charles Magnus, comp.

reference to the exhibition at Burlington House, London, November, 1920 to January, 1921 with 52 full page plates in color and black and white of the paintings mentioned.

Brown, Edna Adelaide

The silver bear; il. by Antoinette Inglis. 166 p. col. pls. D [c. '21] Bost., Lothrop, Lee & S. \$1.50 n.

A summer vacation story of interest to girls of six and upward.

Brownlee, Raymond Bedell, and others

Elementary principles of chemistry. [New ed.] 9+588+17 p. il. col. pl. por. tabs. D [c. '21] Bost., Allyn & Bacon \$1.60

Previous editions have title "First Principles of Chemistry" The new book contains new material bringing the text up to date.

Burnett, M. E.

My first book of birds; pictures by A. W. Seaby and others. 63 p. col. front. il. pls. O (My first book ser.) [n. d.] N. Y., T. Nelson & Sons \$1.25; bds. 75 c.

Chisholm, Edwin, ed.

The jolly book for boys and girls. 11th year. 285 p. il. col. pls. Q '20 N. Y., T. Nelson & Sons bds. \$2

Clapham, J. H.

The economic development of France and Germany, 1815-1914. 420 p. O N. Y., Macmillan \$6 n.

Clerk, Sir Dugald

The limits of thermal efficiency in Diesel and other internal combustion engines; read before the North-East Coast Institution of Engineers and Shipbuilders, 10th July, 1919; reprinted by order of the council. 70 p. il. figs. O [n. d.] N. Y., G. E. Stechert pap. \$1.25

Cook, F. J.

Diesel engine castings; read before the North East Coast Institution of Engineers and Shipbuilders, 30th January, 1920; reprinted by order of the council. 58 p. il. figs. O [n. d.] N. Y., G. E. Stechert pap. \$1.50

Portsmouth, New Hampshire, has been the home-port of many historic ships and crews. no paging il. fold. map obl. Ff. [n. d.] Portsmouth, N. H., Navy Yard and Station, C. M. Charlton pap. gratis

Conrad, George L., comp.

Prayers for little ones. 32 p. front. il. T [n. d.] Milwaukee, Wis., Morehouse Pub. 25 c.

Corthis, André

For me alone (pour moi seule); a novel; tr. from the French by Frederic Taber Cooper. 267 p. D [c. '21] N. Y., Stokes \$1.90 n.

Whether the passionate act of a single moment which may be expiated by long repentance, or an unbroken life of mediocrity and platitudes is more debasing to a human soul is the theme of this novel which critics have called "a new, more modern 'Madame Bovary.'"

Davies, E. Chivers

Wild friends at home; with 12 col. il. and many line drawings by L. R. Brightwell. 64 p. col. pls. Q [c. '20] N. Y., Stokes bds. \$2.50 n.

Wild animal stories told by themselves to a little boy.

Dowd, Emma C.

When Polly was eighteen. 276 p. col. front. D c. Bost., Houghton Mifflin \$1.90 n.

A new story in which the heroine of "Polly of the Hospital Staff" reappears.

Doyle, Edward

Freedom, truth and beauty; sonnets. 82 p. O [c. '21] N. Y., Manhattan and Bronx Advocate, 1712 Amsterdam Ave. pap. \$1.50

Eberle, Irmengarde

Picture stories for children. 89 p. il. Q [c. '21] N. Y., Stokes \$2 n.

Little stories made attractive to very young children by the substitution of little pictures for the nouns thruout the text.

Fletcher, John Gould

Paul Gauguin; his life and work. 193 p. (1¾ p. bibl.) front. (por.) pls. D c. N. Y., N. L. Brown \$2 n.

An interpretation of the life and work of this present day artist.

Flower, Sydney B.

The biochemistry of Schuessler; a system of treatment to maintain the body and mind in health, and to cure all curable physical and mental diseases by use of the 11 tissue-remedies, or cell-foods, discovered and first used by Dr. Wilhelm Heinrich Schuessler, at Oldenburg, Germany. 87 p. S (One-best-way ser. of New Thought books) [c. '21] Chic., New Thought Bk. Dept., 722-732 Sherman St. \$1

The goat-gland transplantation; as originated and successfully performed by J. R. Brinkley, M.D., of Milford, Kans., in over 600 operations upon men and women. 92 p. por. S (One-best-way ser. of New Thought books) [c. '21] Chic., New Thought Bk. Dept., 722-732 Sherman St. \$1

New Thought system of physical culture and beauty culture; il. by Ethel Stahl. 87 p. S. (One-best-way ser. of New Thought books)

Coulter, Charles Wellesley

The Lithuanians of Cleveland. 24 p. il. map O '20 Cleveland, O., Cleveland Americanization Committee pap. 10 c.

Cromie, William James

Exercises with the medicine ball. 146 p. il. por. S (Spalding red cover ser. of athletic handbooks no. 54 R) [c. '20] N. Y., Am. Sports Pub. pap. 25 c.

Curtiss, John Somers, comp.

Handbook of Mexican properties and securities, 1920-21. 390 p. O '20 El Paso, Tex., J. S. Curtiss \$5

Delaware. Reconstruction Commission

The chance of a Delaware child. 86 p. il. pls. O [n. d.] Dover, Del., Delaware Reconstruction Commission. pap.

[c. '21] Chic., New Thought Bk. Dept. \$1

Will-power, personal magnetism, memory training and success; il. by Ethel Stahl. 89 p. S. (One-best-way ser. of New Thought Books) [c. '21] Chic., New Thought Bk. Dept. \$1

Friese, John Frank

Farm blacksmithing; a textbook and problem book for students in agricultural schools and colleges, technical schools, and for farmers. 92 p. il. diagrs. plans pls. D [c. '21] Peoria, Ill., The Manual Arts Press \$1.25 n.

A course of study for farm boys, intended for self-instruction.

Funny (The) bunny A. B. C. no paging col. il. Q [n. d.] N. Y., T. Nelson & Sons linen \$1

Gant, Lucius L.

The destiny of the American negro; or As an eagle stirreth up her nest. 89 p. D [c. '20] Shreveport, La. [Author], R. Box 2 \$1

Garnett, J. C. M.

Education and world citizenship. 515 p. Q N. Y., Macmillan \$12 n.

Gilbert, Russell Snively

Suggested piano study for the vocal student. 45 p. music D [c. '21] Phil., Heidelberg Press [15th & Race Sts.] 75 c.

Graham, Bessie

The bookman's manual; a guide to literature. 10+434 p. O c. N. Y., R. R. Bowker Co. bds. \$2.50

An introduction to book knowledge with some discussion of editions and their makers—*Preface*. Intended primarily as an aid to the bookseller. The book is based on a course of lessons on booksalemanship, given at the William Penn Evening High School, Philadelphia and was published serially in the PUBLISHERS' WEEKLY.

Gray, Joseph M. M.

The contemporary Christ [sermons]. 321 p. D [c. '21] N. Y. and Cin., Meth. Bk. Concern \$2 n.

Harrison, Earl Stanley

Spanish correspondence. 7+160 p. D c. N. Y., Holt \$1

Howard, H. Eliot

Territory in bird life. 308 p. il. O c. N. Y., Dutton \$8 n.

Hughes, Ray Osgood

Economic civics. 15+331 p. il. D [c. '21] Bost., Allyn & Bacon \$1.25

Ingram, Bp. Arthur Foley Winnington

The spirit of peace. 8+253 p. D Milwaukee, Wis., Morehouse Pub. \$1.40

Jackson, H.

A short manual of forest management 10+68 p. O N. Y., Macmillan \$2.50 n.

Foster, John Buckingham, comp.

How to catch and how to run bases; the importance of two great forces of attack and defense in base ball and their relation to each other; practical information, entirely new, based on modern methods in base running and behind the bat. 151 p. il. figs. S (Spalding "red cover" ser. of athletic handbooks no. 96 R) [c. '21] N. Y., Am. Sports Pub. pap. 25 c.

How to play the infield and outfield. 5 v. in 1 il. with action pictures of leading players and numerous diagrs. showing situations which develop in a game. 167 p. il. diagrs. (Spalding "red cover" ser. of athletic handbooks no. 97 R) [c. '21] N. Y., Am. Sports Pub. pap. 25 c.

Jaeger, Edmund C.

The mountain trees of southern California; a simple guide book for tree lovers; il. with line drawings by the author. 2nd ed. 120 p. pls. D c. '20 Riverside, Cal., E. C. Jaeger \$1.50

Johnson, Gaylord

The star people. 106 p. D N. Y., Macmillan \$1.50 n.

Kemnal, Sir James

Advantages of the use of the water-tube boiler in the mercantile marine; a paper read before the North East Coast Institution of Engineers and Shipbuilders on the 14th of January, 1921, and reprinted by order of the council. 24 p. fold. pls. O N. Y., G. E. Stechert pap. \$1

Kofoid, Charles Atwood, and Swezy, Olive

The free-living unarmored dinoflagellata. 8+562 p. (19½ p. bibl.) il. col. pls. figs. F (Memoirs, v. 5) Berkeley, Cal., Univ. of Cal. pap. \$12.50

Lasserre, Pierre

The spirit of French music. 218 p. D c. (Lib. of music and musicians) N. Y., Dutton \$2 n.

Le Bon, Gustave

The world in revolt; a psychological study of our times; tr. by Bernard Miall. 256 p. O N. Y., Macmillan \$4 n.

The author of "The Psychology of the Crowd" reviews the international situation, discusses America's part in it, and gives his point of view on Socialism and Bolshevism.

LeBuffe, Rev. Francis P.

The hound of heaven [an interpretation]. 89 p. D N. Y., Macmillan bds. \$1.25 n.

Leith, Charles Kenneth

The economic aspects of geology. 13+457 p. fold. pls. figs. O [c. '21] N. Y., Holt \$5

Liberatore, Umberto

Mariangiola; poema pastorale in tre atti. 108 p. D [c. '21] Yonkers, N. Y., [Author], 59 Yonkers Ave. pap. \$1

Logan, Daniel

All about Hawaii. 56 p. il. fold pls. O c.

Jones, Howard Mumford

The king in Hamlet. 100 p. O (Univ. of Tex. bull. no. 1865. Nov. 20, 1918. Comparative literature ser. no. 1) [n. d.] Austin, Tex., University of Texas pap.

Knopf, Eleanor Bliss, and Lewis, Joseph Volney
Chrome ores in Pennsylvania, Maryland and North Carolina. 4-86+139 p. il. figs. fold. map O (U. S. Geological Survey. Contributions to economic geology, 1921, pt. 1. bull. 725 B) Wash., D. C., Gov. Pr. Off. pap.

Le Bosquet, Maurice

The art of spending; how to live better and save more. 24 p. nar. O c. Chic., American Sch. of Home Economics [506 W. 69th St.] pap. 10 c.

Lose, Rev. George William

Come unto me. no paging il. (part col.) O (New Testament Bible pictures and stories) [n. d.] Milwaukee, Wis., Morehouse Pub. pap. 20 c.

God is our refuge. 15 p. il. (part col.) O (New Testament Bible pictures and stories) [n. d.] Milwaukee, Wis., Morehouse Pub. pap. 20 c.

Bost., [Author] 4 Victoria St. bds. \$1.50
Summary of Hawaii's attractions.

Lucey, R. M.

From hour to hour [essays]. 228 p. D c. N. Y., Dutton \$1.60 n.

Lucy, Sir Henry

Men and manner in parliament. 300 p. O N. Y., Dutton \$5

Lunsford, William, D.D.

Veterans of the Cross. 210 p. il. pls. pors. D c. Dallas, Tex., Bapt. Standard Pub. \$1.50

An account of the movement to care for worn-out ministers of the Baptist denomination.

McClintock, James H.

Mormon settlement in Arizona; a record of peaceful conquest of the desert. 11+307 p. il. pls. pors. O c. Phoenix, Ariz., J. McClintock \$2.10

McKay, Charles W.

Telephone rates and values. 245 p. tabs. O [c. '21] Bost., Cornhill Pub. \$4.50

McPheters, George A., and others

Citizenship dramatized; a bit of brightening for the study of civil government. 188 p. D [c. '21] N. Y., Holt \$1.50

Marquis, Don, i.e. Don Robert Perry

Carter and other people. 311 p. D [c. '21] N. Y., Appleton \$1.75 n.

Short stories of varied subject and mood revealing bits of life as seen by the well-known columnist.

Matthews, Mary Lockwood

Foods and cookery and the care of the house; first lessons for elementary schools. 16+189 p. front. il. plans diagrs. D c. Bost., Little, Brown \$1.10 n.

Matthews, Mary Lockwood

Sewing and textiles; first lessons for elementary schools. 16+155 p. front. il. D c. Bost., Little, Brown \$1.10 n.

Mellanby, A. L., and Kerr, William

On the losses in convergent nozzles; a paper read before the North East Coast Institution of Engineers and Shipbuilders on the 18th of February, 1921, and reprinted by order of the council. 86 p. figs. O N. Y., G. E. Stechert pap. bds. \$1.25

waukee, Wis., Morehouse Pub. pap. 20 c.

He careth for you. 16 p. il. (part col.) O (New Testament Bible pictures and stories [n. d.] Milwaukee, Wis., Morehouse Pub. pap. 20 c.

Watch and pray. no paging il. (part col.) O (New Testament Bible pictures and stories [n. d.] Milwaukee, Wis., Morehouse Pub. pap. 20 c.

Loughlin, Gerald Francis, and Coons, A. T.

Slate in 1919. 369-375 p. tabs. O (U. S. Geological Survey. Mineral resources of the U. S., 1911, pt. 2) Wash., D. C., Gov. Pr. Off. gratis

Loughlin, Gerald Francis, and McCaslin, M. E.

Concrete stone and concrete blocks in 1919. 325-333 p. O (U. S. Geological Survey. Mineral resources of the U. S., 1919, pt. 2) Wash., D. C., Gov. Pr. Off. gratis

Oklahoma Dept. of Education

Days to be observed by public schools with suggested programs; by E. N. Collette. 106 p. il. pors. O [n. d.] Oklahoma City, Okla., R. H. Wilson pap. gratis to teachers

Mercer, Samuel Alfred Browne, D.D.

The life and growth of Israel; a brief Old Testament history. 16+170 p. S (Biblical and oriental ser.) [c. '21] Milwaukee, Wis., Morehouse Pub. \$1.75

Musset, Paul Edme de

Monsieur Le Vent et Madame La Pluie; ed. with introd., notes and vocabulary by George O. Lory; direct method by Jacob Greenberg. 153 p. il. S [c. '21] N. Y., Holt \$1

Orton, Helen Fuller

Prince and Rover of Cloverfield Farm; with il. and decorations by Hugh Spencer. 103 p. col. il. D [c. '21] N. Y., Stokes \$1 n.

O'Shea, Michael Vincent

Mental development and education. 17+403 p. il. figs. D c. N. Y., Macmillan \$2.40
A discussion of the response of the child to education at various stages of his development. Author is professor of education, University of Wisconsin.

Peabody Museum of Salem

The Hawaiian portion of the Polynesian collections in the Peabody Museum of Salem. Special exhibition, August-November, 1920. 381 p. il. pls. O '20 Salem, Mass., Peabody Museum pap. \$1.50

Potter, Milton Charles, and others

Oral and written English; primary book. 274+30 p. il. pors. pls. (part col.) D (Three-book ed.) [c. '21] Bost., Ginn 76 c. n.

Prescott, Della R.

A day in a colonial home; ed. by John Cotton Dana. 14+69 p. il. pls. figs. D c. Bost., M. Jones \$1.25 n.; School ed. 60 c.
Tells children of today about colonial life and customs.

Pugh, David B., and Miller, D. Edwin

A problem course in chemistry. 15+135 p. D [c. '21] Bost., Allyn & Bacon 90 c. n.

Ricardo, Harry R.

High speed internal combustion engines; read before the North East Coast Institution of Engineers and Shipbuilders, 30th April, 1918. 100 p. figs. O [n. d.] N. Y., G. E. Stechert pap. \$1

Richards, Irmagarde

Modern milk goats; status of the milk goat industry; methods of profitable milk production; care and management of commercial herds and household goats; 76 illustrations. 12+271 p. figs. O (Lippincott farm manuals) [c. '21] Phil., Lippincott \$3 n.

Page, Rev. B. F.

Reading for the workers. 61 p. D N. Y., Benziger pap. 35 c. n.

Root, Elihu, and Butler, Nicolas Murray

Problems confronting the Carnegie Endowment for International Peace. 15 p. O Wash., D. C. Carnegie Endowment for International Peace pap. gratis

Rosen, Ben

The trend of Jewish population in Boston; a study to determine the location of a Jewish communal building. 28 p. tabs. Q (Monographs of the

The problems of the milk goat industry covered by the President of the Central California Goat Breeders' Association.

Riordan, E. J.

Modern Irish trade and industry. 350 p. D c. N. Y., Dutton \$3 n.

Robert, Gen. Henry Martyn

Parliamentary practice; an introduction to parliamentary law. 15+203 p. S c. N. Y. Century \$1.25 n.

An introduction to Robert's "Rules of Order," explaining and illustrating its principles.

Romano, Armando

Parisina malatesta; dramatic poem in three episodes; English verse by Ada Sterling. 241 p. D [c. '21] N. Y., Il Carroccio Pub. 105-113 Wooster St. pap. \$1.50

Rostrevor, George

Bergson and future philosophy. 152 p. D N. Y., Macmillan \$3 n.

Russell, Bertrand

The analysis of mind. 310 p. O N. Y., Macmillan \$4.50 n.

Rutledge, Archibald Hamilton

Old plantation days; with 8 illustrations. 344 p. pls. O [c. '21] N. Y., Stokes \$2.50 n.
Adventures of the game trails of the South Carolina pine-lands and the Santee delta swamps visualizing the Old South for young and older readers.

Schultz, James Willard

The war-trail fort; further adventures of Thomas Fox and Pitamakan; il. by George Varian. 192 p. pls. D [c. '21] Bost., Houghton Mifflin \$1.75 n.

The story of a white boy and his Blackfoot friend acting as scouts and hunters in the Upper Missouri country.

Smith, E. W., ed.

Relative possibilities of the Diesel oil engine, geared turbine and suction gas engine, as compared with the reciprocating engine for marine propulsion; a discussion; excerpt minutes of proceedings of the North East Coast Institution of Engineers and Shipbuilders, v. 28, session 1911-1912. 140 p. il. fold. pls. O '12 N. Y., G. E. Stechert pap. \$1.25

Smith, William Robert Lee

Charles Lewis Cocke; founder of Hollins College. 161 p. front. pls. pors. O c. Bost., Badger \$2 n.

Snedden, David Samuel, ed.

Vocational home-making education; il. projects. 3+149 p. O N. Y., Teachers Coll., Columbia Univ. pap. \$1.50

Jewish charities of Boston) [c. '21] Bost., [25 Tremont St.], Federated Jewish Charities pap. 75 c. Sheridan, John B.

Base ball for beginners; pitching overhand; correct batting; the hitting step; the level swing; the follow-through; correct fielding. 56 p. il. por. diagrs. S (Spalding's athletic lib. no. 365) [c. '21] N. Y., Am. Sports Pub. pap. 25 c.

Silverstein, Rev. Abraham

The Hebrew Passover. 28 p. O [c. '20] Rochester, N. Y., A. Silverstein, Box 544 pap. 25 c.; per doz. \$1.75

Solano, E. John, ed.

Labour as an international problem; a series of essays comprising a short history of the international labour organization and a review of general industrial problems by G. N. Barnes, Arthur Fontaine, Dr. Shotwell, Emile Vandervelde, Minorku Oka, Albert Thomas, W. A. Appleton, H. B. Butler, Sophy Sanger, E. J. Solano. 40+345 p. O '20 N. Y., Macmillan \$7 n.

Southerland, Myrtella

Along the gypsy trail; a book of verse. 141 p. front. (por.) D c. Bost., The Stratford Co. \$1.60 n.

Many of these poems first appeared in *The Detroit Free Press*, the *Springfield, [Mass.] Republican*, *Musical Art*, the *Nautilus Magazine* and other papers.

Steedman, Amy

The nursery book of Bible stories. 142 p. col. front. il. col. pls. O [n. d.] N. Y., T. Nelson & Sons \$2

Stewart, Rev. David Alexander

The place of Christianity among the great religions of the world. 144 p. O N. Y., Macmillan \$3 n.

Symonds, Margaret [Mrs. W. Wyamar Vaughan]

A child of the Alps. 330 p. D [c. '20] N. Y., Stokes \$1.90 n.

A novel showing the power of environment over

Smith, Mary Brainard

Christmas folks; a Christmas eve dream; for Sunday schools and day schools. 19 p. music O [c. '20] Cin., Fillmore Music House, 528 Elm St. pap. 12 c.

Spindler, Will Henry

Comades of the Lone Star. 259 p. D c. Bost., Roxburgh Pub. \$1.50

Stone, Ralph Walter

Salt, bromine, and calcium chloride in 1900. 17-25 p. tabs. O (U. S. Geological Survey. Mineral resources of the U. S., 1920, pt. 2) Wash., D. C., Gov. Pr. Off. pap.

Stose, George Willis

Barytes and barium products in 1919. 335-347 p. tabs. O (U. S. Geological Survey. Mineral resources of the U. S., 1919; pt. 2) Wash., D. C., Gov. Pr. Off. gratis

Ticer, Winifred Fleming

Advertising the public library. 39 p. il. O [c. '21] Madison, Wis., Democrat Pr. Co. pap. 30 c.

Tiffany, Herbert Thorndike

Tiffany real property; 2nd enl. ed. 3 v. various paging O '20 Chic., Callaghan & Co. buck. \$30

Tobin, Elise

Limits of esterification of certain alipatic alcohols; a dissertation presented to the faculty of Bryn Mawr college in part fulfillment of the requirements for the degree of Doctor of philosophy. 47 p. tabs. O '20 Bryn Mawr, Pa., Bryn Mawr College pap.

Torre, Carlos de la, and Henderson, John B.

New mollusks from Camaguey and Santa Clara provinces, Cuba. various paging O (No. 2369; from the proceedings of the U. S. Nat. Museum, v. 59) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Trombly, Albert Edmund

Rossetti, the poet; an appreciation. 86 p. O. (Bull. no. 2060) O Austin, Tex., University of Texas pap.

U. S. Forest Service

Handbook for campers in the national forests in

a beauty-loving heroine of Swiss and English parentage.

Taber, Grace

Come into the garden. 324 p. (1 p. bibl.) front. tabs. pls. D N. Y., Macmillan \$2.50 n.

Instructions in the planning of fruit, rock, rose, vegetable and wild gardens, together with chapters on trees, vines and shrubs.

Tebbutt, C. G., and Tebutt, Arnold

Skating and bandy. Rev. ed. 143 p. il. D N. Y., Dutton \$1 n.

Tilden, Sir William Augustus

Famous chemists; the men and their work. 6+296 p. (134 p. bibl.) front. (por.) pls. pors. O '21 N. Y., Dutton \$5 n.

The life stories of famous chemists, from Robert Boyle, "the father of chemists," down to the present day, divided into various groups whose activities date from 1627 to 1919.

Torrend, J.

Specimens of Bantu folk-lore from Northern Rhodesia. 187 p. O c. N. Y., Dutton \$5 n.

Twitcheil, Anna Spencer

With star and grass [verse]. 59 p. D [c. '21] Bost., Cornhill Pub. bds. \$1.50

Vera-Estañol, Jorge

Carranza and his Bolshevik régime. 247 p. D '20 Los Angeles, Cal., Wayside Press \$2

A plea for the revision and legalizing of the Mexican constitution of 1917.

California. 48 p. il. map S (Dept. of Agric., Misc. o-5) '20 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

U. S. Geological Survey

Topographical map of the United States. In sheets 16 x 20 inches. Wash., D. C., Off. of Survey pap. ea. 10 c.

Contents: CALIFORNIA: *Gilroy Hot Springs* sheet (Stanislaus and Santa Clara Cos.) (1m.=1").

ILLINOIS: *Vermont* sheet (Fulton, McDonough and Schuyler Cos.) (1m.=1").

MONTANA: *Drummond* sheet (Powell, Granite and Missoula Cos.) (2m.=1").

SOUTH CAROLINA: *Aiken* sheet (Edgefield and Aiken Cos.) (1m.=1"); *Bowman* sheet (Orangeburg and Dorchester Cos.) (1m.=1"); *Manning* sheet (Williamsburg, Clarendon and Berkeley Cos.) (1m.=1").

VERMONT: *Lincoln Mountain* sheet (Washington, Addison and Chittenden Cos.) (1m.=1").

WEST VIRGINIA: *Greenland Gap* sheet (Grant and Hardy Cos.) (1m.=1").

WYOMING: *Afton* sheet (Lincoln Co.) (1m.=1").

U. S. Library of Congress. Division of Prints

The Joseph and Elizabeth Robins Pennell collection of Whistleriana shown in Division of prints, Library of Congress, southwest pavilion. 65 p. por. O '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

United States official postal guide; July, 1921; supplements published monthly. 928 p. O (Fourth ser., v. 1, no. 1) Wash., D. C., Gov. Pr. Off., Supt. of Doc., with mo. supplements, \$1.50; without mo. supplements, \$1

U. S. Railroad Administration

Report of draft gear tests, United States Railroad administration; inspection and test section; preface by C. B. Young. 281 p. il. diags. O c. N. Y., Simmons-Boardman Pub. Co. \$5

Univ. of Texas

Catalogue of the University of Texas, 1921-1922. 451 p. tabs. fold. chart O (Univ. of Texas bull. no. 2125) Austin, Tex. pap.

Wade, Martin Joseph, and Russell, William F.

The short constitution, being a consideration of the constitution of the United States, with particular reference to the guarantees of life, liberty, and property contained therein, sometimes designated the bill of rights; annotations by Charles H. Meyerholz. 2nd rev. ed. 259 p. D (Elementary Americanism) [c. '20] Iowa City, Ia., Amer. Publicity Comm. \$1.35

Warren, T. H., and others

Oxford lectures on literature; 1907-20. 282 p. O '21 N. Y., Oxford Univ. Press \$6.75 n.

Weathersby, William Henington

A history of educational legislation in Mississippi from 1798 to 1860. 11+204 p. (3¼ p. bibl.) tabs. O (Supplementary educational monographs; v. 3, no. 4; whole no. 16) [c. '21] Chic., Univ. of Chicago Press pap. \$2

Weyl, Walter Edward

Tired radicals and other papers. 223 p. D c. N. Y., Huebsch bds. \$2 n.

A posthumous book of essays, some of which appeared in *The New Republic*, *Harper's Magazine*, *Asia* and the *National Post*. One of the chapters "The Only Truly Revolutionary Class," was taken from an unfinished book.

White, W. A.

Fuel oil; a paper read before the North East Coast Institution of Engineers and Shipbuilders, on the 28th January, 1921, and reprinted by order of the council. 2 p. figs. O N. Y., G. E. Stechert pap. \$1

White, William Alancon

Foundations of pyschiatry. 8+136 p. (¼ p. bibl.) O (Nervous and mental disease monograph ser. no. 32) c. N. Y., Nervous and Mental Disease Pub. Co. pap. \$3

Partial contents: The unity of the organism; The dynamics of the organism; The nature of the neuroses and the psythoses; The social problem.

Whitehouse, John Howard, ed.

Ruskin the prophet; and other centenary studies, by John Masefield, Dean Inge,

Thompson, David G.

Ground water for irrigation near Gage, Ellis County, Oklahoma. 33-53 p. il. pl. figs. O (U. S. Geological Survey. Water Supply pap. Contributions to the hydrology of the U. S., 1921) Wash., D. C., Gov. Pr. Off. gratis

Valentine, Cornelius Irving

Essentials of music; a series of handbooks for the student, performer and music lover; text and reference books with study assignments and progress problems; 2 bks.; Rudiments and theory. ea. 32 p. music obl. Tt c. N. Y., A. S. Barnes & Co. pap. ea. 40 c.

Venable, William Henry

William Henry Venable; an appreciation: read before the Cincinnati schoolmasters' club, Oct. 9, 1920; with selections from the author's works. 16 p. O c. Cin., Cincinnati Schoolmasters' Club pap. gratis

Viereck, Henry Lorenz

First supplement to Type species of the genera of ichneumon-flies. various paging O (No. 2364; from

Charles F. G. Masterman and others. 157 p. O '20 N. Y., Dutton \$3.50 n.

Who's who and why in after-war education; a pioneer effort to start a fact based, specific, impersonal, unprejudiced, growing, freshly repleted list of forward steps for and in education. 432 p. il. D (Teacher recruiting ser.) [c. '21] N. Y., Institute for Public Service \$6

Williams, John Harvey

Yosemite and its High Sierra. New ed., rev. and greatly enl. with more than 250 illustrations. 193 p. col. front. maps Q '21 [c. '14] San Francisco, [Author], Atlas Bldg., 604 Mission St. pap. \$2; Lib. ed. \$3; De luxe ed. \$5

Wordsworth, William

Wordsworth; poetry and prose; with essays by Coleridge, Hazlitt, De Quincey; with an introd. by D. Nichol Smith. 20+212 p. front. O (Clarendon English ser.) '21 N. Y., Oxford Univ. Press \$1.60

Worst, Edward Francis

Problems in woodwork; 2nd ed. enl. 7+246 p. il. tabs. diagrs. Q [c. '21] Milwaukee, Wis., Bruce Pub. Co. \$2.50 n.

Wright, George E.

The church and psychical research; a layman's view. 147 p. D c. N. Y., Dutton \$1.60 n.

Wright, James W.

The free negro in Maryland, 1634-1860. 362 p. (15 p. bibl.) O (Columbia Univ. studies in history, economics and public law) N. Y., Longmans pap. \$4 n.

Yeaxlee, Basil A.

Working out the Fisher act; the human aspect of the continuation schools [in England]. 96 p. O (The world of today ser., v. 12) '21 N. Y., Oxford Univ. Press \$1 n.

Zymonidas, Alessandro

The problems of mediumship. 252 p. D N. Y., Dutton \$3

the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Welch, William Henry

Papers and addresses; ed. by Walter C. Burket. 3 v. (bibl.) il. front. pors. pls. diagrs. O Balt., Johns Hopkins \$20

Whitehead, Russell F., ed.

An architectural monograph on a three teacher rural school; with teacher's cottage; to be built of white pine; competitive drawings; with report of the jury of architects. 24 p. il. plans Q (Architectural monographs, v. 7; no. 4) Saint Paul, Minn., White Pine Bu. pap. gratis

Winge, Herluf

A review of the interrelationships of the Cetacea; tr. by Gerrit S. Miller, jr. 97 p. O (Miscellaneous collections, v. 72, no. 8) Wash., D. C., Smithsonian Institution pap. 45 c.

Yale, Charles G., and Stone, Ralph Walter

Magnesite in 1920. 16 p. O (U. S. Geological Survey. Mineral resources of the U. S., 1920. pt. 2) Wash., D. C., Gov. Pr. Off. gratis

Rare Books, Autographs and Prints

THIS year marks the fourth centenary of the introduction of printing in Cambridge, England.

The auction season in London closed with a sale at Hodgson's on August 10, 11 and 12.

Edward Meynall, proprietor of the Serendipity Bookshop of London, which specialized in first editions of modern authors, has given up his business and has come to America.

The Bookman's Journal of London will shortly appear as a monthly instead of a weekly. Many new features will be adopted with the changed form and an American edition is contemplated.

Messrs. Leslie Chaundry of London have issued the first two volumes of a series containing bibliographies of modern authors. These are compiled by A. I. Williams and deal with Robert Bridges and John Masefield.

A collection of rare Americana including items relating to the Revolution, California, the early West, the New England States, Lincolnia, and autograph letters will be sold September 1, by the Heartman Auction Company, Inc., at Rutland, Vt.

The Bookman's Journal of London, of August 5, contains a list of the privately printed works of the poet Swinburne numbering nearly a hundred items compiled from the two volume "Bibliography of Swinburne" by Thomas J. Wise, the English collector and bibliographer.

The autograph manuscript of "Tam o'Shanter" by Robert Burns was recently sold by Christie, Manson & Woods in London and brought £500. Considering that this was one of Burns's most famous poems the price was by no means high.

An English consignment consisting of Colonial Acts relating more or less to what is now the United States, some of which are early and rare, will be sold September 9 by the Heartman Auction Company, Inc., at Rutland, Vt.

The family Bible of Robert Burns's father, mentioned as "the big Ha' Bible" in his "Cotter's Saturday Night," was recently sold at Sotheby's for £450. In it is registered the birth of Burns by his father and the death of the father by the poet himself.

A curious collection was recently sold at Hodgson's in London. It consisted of locks of hair from famous heads and was made by Leigh Hunt whose descriptions in his own handwriting went with the relics. These included wisps of hair of Milton, Swift, Dr.

Johnson, Wordsworth, Lamb, Shelley, Keats, Coleridge, Carlyle, and others. A lock of Napoleon's hair given by Lord Byron to Hunt was also included. The collection brought £109.

Sotheby, Wilkinson & Hodge of London, have issued a permanent edition of their two catalogs of the Bruton sale which was one of the most notable of the season just ended. The catalog of books and engravings are printed on large paper, each having a different portrait of Mr. Bruton as a frontispiece, and each containing a printed list of prices and names of buyers. Only 125 copies of each were printed at one guinea each.

The last issue of the New York Public Library Bulletin tells of the experiments made in 1914 to determine the best method of preserving the modern newspaper. In the end it was decided that the best method for both old and new stock was to cover both sides of the sheet with thin transparent Japanese tissue paper using a rice paste for this purpose. The treatment increases the strength of the sheet, cuts off the air from the paper, and reduces the legibility but slightly.

A few years ago a collector writing of Thomas Hardy's growing popularity among booklovers in the literary supplement of the *New York Times* predicted that the time would come when a collected set of the first editions of Hardy's Wessex novels, tales and poems would bring \$1,000. The prophecy at the time seemed a bit rash but the current catalog of an English dealer has fulfilled it, 47 volumes bound in half levant being listed at £245, and since many of the volumes are dutiable it would cost decidedly more than this figure to import the set. If these volumes had been in their original cloth bindings in fine condition they would have brought an even higher price. The revival of interest in modern authors will doubtless stiffen even the present prices.

Of all prices paid for modern authors whose first editions are in demand, none show a more remarkable rise than those for Joseph Conrad. A comparison of the catalog prices of some of his books for a comparatively short period bears out this statement. In 1911, "Allmayer's Folly," was bringing 10s. 6d.; a recent catalog of a London dealer lists it as high as £13 13s.; "Outcast of the Islands," 1911, 10s. in 1921, £10 10s.; "Lord Jim," 1915, 25s. in 1921 £15; "Youth," 1914, £3 in 1920, £4 10s.; "Typhoon," 1914, £4, and in 1921, £6 6s.; "The Nigger of the Narcissus," 1915, £3 10s. in 1921, £15 15s.; "Tales of Unrest," 1915, 30s. in 1921, £10 10s.; These items from recent catalogs illustrate the advances that have been made. The demand for Conrad first editions in America has been tremendous and still exists. In England the

high prices are attributed to the steady orders from American collectors.

Under the title of "The First Issue of 'A Christmas Carol,'" J. Pennell describes in the *Bookman's Journal* of London some discoveries he has made in studying the first issues of Dickens's famous Christmas story. He finds that three issues, viz.: the one with the yellow end papers and the one with green end papers, both of 1843, and the third usually referred to as "the red and green title page," 1844, are from the same type and constitute the first printing. Another issue with the first edition date of 1843 is printed from a resetting of the type and is the second printing, the earliest and most obvious difference from the issues mentioned being that in the "Contents" we find "Stave I." but under "Chapter I." "Stave One." From the second setting of the type another impression was made in 1843 which bears on the title page the words "2nd Edition." This is very rare, only 1,000 copies having been printed. Mr. Pennell presents in detail the difference between the first and second settings showing which is the genuine first issue. He says: "I have arrived at the conclusion that the copies with the yellow end papers were the first issued and not with the green end papers as has hitherto generally been accepted. My first argument is that so few with the yellow end papers have turned up, but, what is more important, the inscribed copies from Dickens which I have seen in every instance have the yellow end papers. The inscriptions, too, bear strong evidence of my contention. One runs: "I hasten to send to my bosom friend Talfourd the first copy of my 'Carol.'" Then another: "Walter Savage Landor, from his affectionate Friend, Seventeenth December, 1843." Another autographed copy sold recently was also dated "December 17." As the Seventeenth of December was undoubtedly the day of publication I think these inscriptions are important. Another fact which makes the story of these first issues even more complex is that last year I came across a copy which had at the commencement of Chapter I. Stave I. in Gothic type. This is the only copy that I have ever seen or heard of in this state and it would seem to be unique."

Two reproductions of writings by Charles Dickens have been issued by Henry Sothern & Co., of London.. In a limited edition of 275 numbered copies of which only 250 are for sale in England and America, of "Sykes and Nancy: a Reading," has been printed from the almost unique copy originally in the possession of Sir Henry Irving, with an introduction and general bibliography of the reading editions of Dickens by J. Harrison Stonehouse, editor of the *Bibliophile's Society's* "Charles Dickens and Maria Beadnell." Uniform with this volume is an edition of 250 copies of "David Copperfield: a Reading," reprinted from the privately printed edition of 1866 with a note on the romantic history of Charles Dickens and

Maria Beadnell. Both volumes are bound in gray boards with paper label.

The anecdote of an Italian book collector who murdered a friend to obtain a coveted rare book and gave up in despair when he discovered that it was not unique, has been frequently told. The recent sale of the famous collection of postage stamps in Paris, when the two cent Hawaiian "murder" stamp brought 150,000 francs, contributes another anecdote quite as dramatic. The "murder" stamp got its nickname in 1892, when a famous Parisian collector, Goston Leroux, was found murdered in his apartment. It was evident that ordinary theft was not the motive for the crime because an open drawer containing 10,000 francs and a diamond-studded watch was untouched. Minute search by detectives revealed that a Hawaiian stamp was the only thing missing. Shortly afterwards Hector Giroux, a friend of Leroux and an enthusiastic stamp collector, was heard to boast that he possessed one of the very few specimens of that rare stamp, which at that time was worth 10,000 francs. He was immediately arrested, and later confessed to the examining magistrate that he had "found it impossible to live without that stamp."

F. M. H.

Auction Calendar

Thursday, September 1st, at 12 o'clock noon

Rare Americana, including rare items relating to the American Revolution, California, the early West, Rhode Island, Vermont, etc. (No. 124; Items 252.) Heartman Auction Co., 31½ Merchants Row, Rutland, Vt.

Friday, September 9th, at 12 o'clock noon

Important Colonial acts from an English invoice. (No. 125; Items 119.) Heartman Auction Co., 31½ Merchants Row, Rutland, Vt.

Catalogs Received

Livres Anciens & Moderns

(No. 1; Items 3371.) Moorthamers Frères, 9, Rue Jesus, Antwerp, Belgium.

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To Foreign Countries	7.00
Single copies, 15 cents. Educational Number, in leatherette, \$1.00; Christmas Bookshelf, 25 cents.	

Advertising Rates

Front Section (full pages only)	\$60.00
Back Section—	
One page	\$50.00
Half page	\$30.00
Quarter page	15.00
Eighth page	7.50
The above rates are unspecified positions.	
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The Weekly Book Exchange

Books Wanted and for Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as for as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

William Abbatt, Tarrytown, N. Y.

Mag. Am. History, March, 1893.
Mag. of History, May, 1905.
Mag. of History, "Extra No. 53." 3 copies.

The Acorn, Portsmouth, N. H.

Sidney Lanier's Hymns of the Marshes, Ill.
Lord Timothy's Dexter's A Pickle for Knowing One.
Scurge of the Ocean.

James Adair, 114 So. 6th St., Minneapolis, Minn.

How to Get What You Want, by Orison Swett Marden.

Allan, care Publishers' Weekly

Rimmer's Art Anatomy, 1877.

Frederick G. Allen, Auburn, N. Y.

Irving's, Book on Florida, pub. by Putnam's.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Power of an Endless Life, by Hall.
Meyers Critical Commentary, complete set.
Preacher's Homeletic Commentary, complete set.
Biblical Illustrator, complete set.
Pulpit Commentary, complete set.

American Library Service, 500 Fifth Ave., New York

Roger, G. A., The American Newspaper.
Halssy, Francis W., Old New York Frontier.
Duke, Basil W., Morgans Cavalry.
Reminiscences of General Basil W. Duke.
Books on Psychology.

Taylor, Col., General Robert E. Lee.
Gregorovius's History of Rome in the Middle Ages, 8 vols. trans. by Anne Hamilton.
St. Nicholas Magazine, 1915-1916.
Boggs, The Sale of Lady Devanry.
Books on Photography and Allied Subjects.
Lawson, Friday the Thirteenth.
Dreiser, The Genius.
Friedlander, Ibn Ben Ezra (Trubner).
Books by Ernest Renan.
Gundelfinger, George F., The New Fraternity.
Trans-Allegheny Pioneers, ed. by Dr. Hale.
Books on Photoplay Writing and Cinema Craftsmanship.

Bynner, Witter, The New World.
Fielding, Henry, Joseph Andrews.
National Geographic Magazine, May, 1902, Dec. 1903, Feb. 1904, Feb. 1905; also complete years and odd numbers prior to 1901.

American Library Service—Continued

Nehe, by Siviter, published by Wilde.
Overland, Corporation Laws of all the States.
Keen, Everybody's Law Book.
Poore, H. R., Pictorial Compositions.
Storrs, The Soul, an evidence of God.
Set of Harvard Classics.
Encyclopedia Britannica, 11th edition, and any other.
Books on Short Story and Novel Writing.
Peattie, Poems You Ought to Know.
Pickwick Papers, Ill. by Thomas Nast (Harper).
Train, George Francis, Autobiography or Life of Warner's Synopses of the World's Greatest Novels.
Mystery and Detective Stories.
Biographies of Charles George Gordon, Gladstone, Lyman Beecher, Benjamin Disraeli, Matthews Simpson.
Brooks, Phillips, Tolerance, Influence of Jesus.
Pencil Points (periodical), 1920-1921 numbers.
Anonymous, The Straight Road.
Books by Stanley Waterman.
Hitchcock's Analytical Bible.
Moliere's Dramatic Works.
Books by Jonathan Swift.
Periodicals, Black Cat, 1901, American Home, 1905, American Farmer Mag., 1900, American Home, 1903.
Loti and Gautier, Daughter of Heaven.
Maginn, Dr. Wm., Miscellaneous Writings, 5 vols.
The Curtain Raiser (theatrical magazine), all issues.

The American News Company, Inc., 9, 11, 13 and 15 Park Place, New York City
Thinking in Figures, by Joel Hunter.

American Photographic Publishing Co., 428 Newbury St., Boston 17, Mass.

Melville, Typee, first edition.
Melville, Moby Dick, first edition.
Melville, White Jacket, first edition.
Melville, Pierre.
Melville, Redburn.
Melville, Piazza Tales.
Melville, Mardi.
Melville, Clarel.
Melville, Battle Pieces.
Melville, John Marr.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.
Journeys Through Bookland.
Field, Scribner Edition, 12 vols.

Barnie's Bookery, 725-729 E St., San Diego, Cal.
Archko, 3 copies.
Knobloch, Ed., Kismet.

BOOKS WANTED—Continued

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Governor's Garden.
Smoked Glass, by Orphens, C. Kerr.

C. P. Bensinger Code Book Co., 19 Whitehall St.,
New York

Universal Lumber Code.
Commercial Lumber Code.
Pocket Edition Western Union, Liebner's.
Any American-Foreign Language Code.

The Book Shop, Woods Hole, Mass.

Abbott, Lost Pond, N. Y., 1915.
Bittinger, Germans in Colonial Times, Lipp., 1900.
Caine, The Scapegoat, Appleton, 1899.
Jordan, Leading Amer. Men of Science, Holt, 1910
Graham, Athletics of Today, N. Y., 1910.
Honduras, Boundary Question, Evening Post, 1918.
Millett, George Fuller, H. M. Co., 1886.
Munro, History of the Middle Ages, Appleton.
Thwing, College Training and the Business Man.
Thomas, Augustus, any titles.
Smithsonian Report, 1873.
Minchin, Introduction to Study of Protozoa.
Macaulay, History of Frederick the Great, Harper.
Wheatley, Life and Times of Pepys, Eng. ed.

Brandt & Kirkpatrick, 101 Park Ave., New York
The Beetle, by Richard Marsh.

Brentano's, Fifth Ave. & 27th St., New York City
Weed, Fungi & Fungicides.
Weed, Spraying Crops.
Frederick, Damnation of Theron Ware.
New Jersey, Colony and State.
Private Memoirs of Kenelm Digby.
Bishop Burnet's History of His Own Times.
Philip Hone's Diary.
Any old books on the laws of chance.
Plutarch's Lives, in Tudor Translations Series.
General History of Pirates, 1726.
The Anatomy of Negation, by E. Saltus.
Dickens, set. Household edition published by Hurd
& Houghton, 1869.
Thackeray, odd vols. published in 1888, J. B. Alden.
Set of Immortals, original edition, 20 vols., cloth
binding.
Slocum, Lawn Tennis in our own Country.
Archibald Spens, A Winter in India.
Rousseau's Works, English translation.
Thackeray, "Our Mutual Friend," 2 vols.
New National Edition published by Hearst.

The Brick Row Book Shop, Inc., 19 East 47th St.,
New York City

Dr. Chase's Recipes, Ann Arbor, Mich., 1865.

Bridgman's Book Shop, 108 Main St., Northampton,
Mass.

The Treasure, by Norris.

E. Herrick Brown, 50 No. King St., Honolulu,
Hawaii

Frazier, The Golden Bough.
Grimm, Life of Michael Angelo.
The Lunatic at Large.
The Islander, 1870.
Kalakaua, Legends of Hawaii.
Avis Hawaiiensis.

Brown Book Shop, 328 State St., Madison, Wis.
Letters and Memories of Catherine, Winkworth.

Cadmus Book Shop, 312 W. 34th St., New York
Battles of the 19th Century, 2 vols., Cassell.

Geo. M. Chandler, 75 E. Van Buren St., Chicago, Ill.
Fitzgerald, Letters and Literary Remains, 3 vols.
Keppel, Golden Age of Engraving.
Fithian's Diary.
Dumas, My Memoirs, 6 vols.
Washington's Writings, 14 vols., Putnam's.
Atherton Rezanov, 1906.
Life and Sport on the North Shore.
Jowett's Plato, 5 vols., 3rd Edition.
Herndon's Lincoln, 3 vols.
Williams (S), History of Williams Family in
America.

Chemical Catalog Co., 1 Madison Ave., New York
Haber's Thermodynamics of Technical Gas Re-
actions, English translation.
Zimmer's Practical Handling of Materials.

Chicago Medical Book Co., Congress and Honore
Sts., Chicago
Gwathmey, Anaesthesia.

City Book Store, E. Liberty St., Wooster, Ohio
Cabeil, by Jurgen.

Philosophical Nights in Paris, by Journet.

The Arthur H. Clark Co., 4027 Prospect Ave.,
Cleveland, O.

Gurd, Early Poetry of W. B. Yeats, 1916.
Gunkel, Early Hist. of Maumee Valley, O.
Gmuplowicz, Outline of Sociology, 1897.
Grolier Club, Whistler.
Griffin, Catholics in Amer. Revolution, 2 vols.
Green Co., Pa., Hist. of
Green and Clark Cos. (Ohio), Biog. Album, 1890.
Gray, Plantae Wrightianae Texano-Neo-Mexicanae,
Pt. 1, 1850.
Graves, Junius finally discovered.
Grant (U. S.), Life by Lossing.
G. A. R. National Encampment, Procdgs., 1877 to
1879-1881.

Goodrich, Hist. of S. Amer. and W. I.
Goodhue, Hist. of Shoreham, Vt.
Goodhart Hist. of Loudoun, Va. Rangers.
Good Government (Wash. and N. Y.), Vol. 12, 16-18.
Goldsmith, Masonic Curios.
Goldmark and Hopkins, Gypsy Trail.
Goffe, Light, More Light, Further Light.
Gleaning in Bee Culture, any numbers.
Gibson (Wm. H.), Life and Speeches by Bigger.
Gibson, Hist. of York Co., Pa., 1886.
Gibbs, Lights and Shadows of Mormonism.
Ga. Geological Survey Bull., Vols. 22, 24, 28.
George, Heroes and Incidents of Mexican War.
Geological Soc. of Amer., Bull., Vol. 21.
Geog. Club of Phila. Bull., any
Genesee Co., Mich., Biog. Hist.
Gay, Gazeeter of Tioga Co., N. Y.
Fry, Traveler's Guide, 1865.
Fuller, Appeal to Records, 1876.
Fun Library or Gipsack Gleanings, No. 3.
Gardner, Carriage Painter's Illus. Manual.
Garces, On Trail of Spanish Pioneer, 2 vols.
Frost, Gem of the Mines, Calif. Life.
Frink, Adequate Revenue for Support of Fed. Gov.
Frere, Old Deccan Days.
French, Passenger Pigeon in Pa.
Freeman, Hist. of Butte, Mont., 1900.
Franklin (Benj.), Character Sketch by Strong.
Frankenburgh, Hist. of Erie (Pa.) Conference, 2 vols.
Guiney, Little English Gallery, 1894.
Grindell, Consider the Lilies.
Griffin, Chemistry of Paper Making.
Greenwood, Sidney Lee's new edition of life of
Shakespeare, 1917.
Graves, London Theatres during Reign of Eliza-
beth, Menasha, 1913.
Gould, Atholl Lodges.
Godwin, Negro's and Indians Advocate, 1680, also
Supp., 1681.
Glover, Virgil, Poets and Puritan.
Glenn, Welsh Founders of Pa.
Givens, Echoes fr. Hell.
Gist, JI., ed. by Darlington, 1893.
Gibson, Complete Amer. Trappers.
Gibbons, Disc. and Sermons on Various Subjects.
Geology JI. of (Chic.) Vols. 1-21.
Gattina, Rome and the Papacy; Popery Exposed.
Furness, Composite Photography applied to por-
traits of Shakespeare.
Froggatt, Pets and Diseases of Cocnut Palm.
Friends Library (Phila.), Vols. 10 to end.
French, Hist. Coll. of La., Pts. 1, 3 to end.
Freke, Prices of Stocks.
Freemason's Treasury, 52 lectures.
Frazer, Bibliothics.
Franklin, Works, with Essays, ed. by Price, Dublin,
1793.
Franklin, Way to Wealth, Mundell, 1782.
Franklin, Way to Wealth, pub. Bailey, Bradford.
Anderson, Anatomical and Zoological Researches, 2
vols., 1878.
Bandelier, any works or periodical articles by.
Physical Review, 1910 to date.
Franklin Inst., JI. of, 1910 to date.

BOOKS WANTED—Continued

Arthur H. Clark Co.—Continued

Faraday Soc., Vol. 11 to end.
Optical Soc. of Amer., Vols. 1-4.
Perkins, Annals of West, 1851.
Johnson, Oriental Religions, China, 1877.
Andrews, Disc. in Chinese, 1854.
McKnight, Our Western Border, 1876.
Bradley, Pioneer Life in West, 1858.
Charleston (S. C.) Courier, any Civil War Issues.
Anderson (Richard H.), Life, by Walker.
Ganot, Elementary Treatise on Physics, tr. by Atkinson.

The John Clark Co., 1486 W. 25th St., Cleveland, O.
Bisset, Book of Water Gardening.
Grant, Vanishing of the Great Race.
Hamerton's Etching and Etchers.
Maurice, New York in Fiction.
Maurice, New York of the Novelists.
McCutcheon, In Africa.

The College Book Store, Lagonda Bank Bldg., Springfield, O.

Sets of Lange's Commentary on Bible.
Meyer's Commentary on New Testament.
Matthew Henry's Commentary, also Clark's.
Young's Concordance and Strong's.
Kutrz's Church History, 3 vols.
Parker's Peoples Bible.
Schmid's Dogmatic Theology.
Krantz's Conservative Reformation.
International Critical Commentaries.

Columbia University Library, New York

Fitzmaurice-Kelly, Chapters on Spanish literature, Putnam.
Architect and Engineers of California 1914, Vol. 39, No. 3, June, 1915.
Jorky, Maxim, Tale of Two Countries, 1914.
Batten, O. T., from modern point of view, 1901.
Ricci, C., Antonio Allegri de Correggio, tr. Simmond, 1896.
Jobson, Export of Capital, 1914, Macmillan.
Royce, Josiah, William James, and other essays, 1911.
G. R. Chester Get Rich Quick Wallingford.
Bumpus, Thos., Cathedrals and Churches of Norway, Sweden and Denmark, 1908, Pott.
Farbell, Life of Abraham Lincoln, 1900, vol. 4.
Sutherland, A. H., Critique of Word Association Reactions, 1913.
Kittel, Rudolf, Scientific Study of the O. T. ed., Hughes, 1911.
Morris, Wm., Poems, 1914.
Shaw, Socialism and Superior Brains, 1910.
Craig, On the Art of the Theatre, 1911.
Duke's Modern Dramatists.
Hamilton, Studies in Stagecraft.
Vells, Benj. Willis Century of French Fiction, 1912.
Luchaire, A., Social France at Time of Philip Augustus, tr. by Krehbiel, 1912.
Hull, W. H., Practical Problems in Banking and Currency, 1907.

Luther M. Cornwall, 227 Pennsylvania Ave. N. W., Washington, D. C.

DeWitt, Impeachment of A. Johnson.
Corbin, Life Com., M. F. Maury.
Mangan, Jas. C., Poems, 1896.
Hamilton's Works, set.
Johnson's Works, set.
Denslow, Fremont & McClellan.
Denslow, Bobby.

Davis' Book Store, 49 Vesey St., New York

The Biblical Museum.
The Fourth Million.
O'Henry, H. W.
Review of Reviews.

Denholm & McKay Co., Worcester, Mass.

Histoire de l'Instruction et de l'Education F Guex, any binding.
Volneeth the Wanderer, McClurg.

Dennen's Book Shop, 37 East Grand River Ave., Detroit, Mich.

Hearn, The Perfume of Women.

The Denver Dry Goods Co., Denver, Colo.

Steamboating on the Upper Missouri, by Chittenden.
The Derby Book Shop, 12 Baldwin St., Elmira, N. Y.
Ade, George, Fables in Slang.
Mann, Chas., Story of Dog Town, 2 copies.

Fed M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.

Benson, Child of Dawn.
Cranford, Hugh Thomson's, Ill.
London, The Scab, Kerr & Co., 1906.
London, Revolution, Kerr & Co., 1909.
London, Strength of the Strong, Kerr & Co., 1911.
Impressions of Jack London, F. P. Macmillan, 1917.
From Coast to Coast with Jack London, 1917.
Black P. Laloux, Wilson, Amer. Pub. Co.
Li Hung Chang, pub. H. M. & Co.
Magellan's Voyage Round the World, by Pigafetta, 2 vols. and index.

More & Harris, Jessica Letters.

Morgan, Heredity and Sex, latest ed.
Tarkington, Guest of Quesnay.
Perry, From Opitz to Lessing.
Sedgwick, Duke Jones.
Goethe, Faust (Heath's Modern Language Series).
James, Essays in London.
Ruskin, Praeterite, pub. Wiley, 1886-7.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Omar Repentant, Le Gallienne, Kennerly.

The Dixie Business Bookshop, 140 Greenwich St., New York

Half Way House, Hewlett.
Frenzied Finance, Lawson.
Ye Outside Fools.
Business Cycles, Mitchell.

Doubleday, Page Book Shop, 920 Grand Ave., Kansas City, Mo.

Benet, Psychologie des Grand Calclateurs et Joueurs D'echecs.
Wallis, How to Know Architecture.
Reed, Nature Studies of Field and Wood.
Upton, Standard Oratorios.
Gray, Electrical Inventing Machine.
Dixon, Life Worth Living.

E. P. Dutton & Co., 681 Fifth Ave., New York City

Bucke, Cosmic Consciousness.
Canada Journal of Dental Science, vols. 1, 3, 4.
Cather (W.), Song of the Lark, 1st edition.
Coale (C. B.), Life and Adventures of Wilbur and Waters, Richmond, 1878.
Cary (F. M.), Freemasonry in All Ages, Columbus, 1896.
Chimney Tops of Old Haddam.
Conrad (Joseph), Children of the Sea, 1897.
Clough, Gista Pilato, the Reports, Letters and Acts of Pontius Pilate, 1887.
Calvert (Stephen), Memoirs, by Brockden Brown.
Clark (A. B.), Travels in Mexico, Arizona and California, Boston, 1852.
Colonial Houses of Phila.
Current History, vol. VI.
Durant Horseback Riding from a Medical Point of View, N. Y., 1878.
Declaration of London, 1911.
Dickens (C.) Works. Riverside Edition, 1870, one-half leather.
Dickens (C.) Pic Nic Papers, Gads-Hill edition.
Dunlop (W.), Life of William Guthrie, 1796. The Virgin of the Sun, N. Y., 1806. Darby's Return, N. Y., 1878.
Davis, Borderland of Society.
Faust, German Element in the U. S.
Hichens, Flames.
Muhlbach (L.), Napoleon and Blucher. Marie Antoinette and Her Son. Henry VIII & C. Parr.
Wodehouse, Intrusions of Jimmy.

Peter Eckler Publishing Co., P. O. Box 1218, New York

Cleaning and Renovating at Home, E. G. Osman.

Geo. Engelke, 855 N. Clark St., Chicago

Jim Trumpet.
Rimmers, Art Anatomy.
Ramsey, Astrology restored.
Astrology, any good.

BOOKS WANTED—Continued

- Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago
- Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language, Cryptography, Ancient Symbolic Steganography, Signs, and other unusual characters in writing; also the art of deciphering.
- H. W. Fisher & Co., 207 So. 13th St., Philadelphia
Open Country, Hewlett.
In Old Touraine, Cooke.
An Irish Saint, H. E. Bingham.
- W. Y. Foote Co., 312 S. Warren St., Syracuse, N. Y.
Eng. translation of Bopp's Comparative Grammar.
- Gammel's Book Store, Austin, Texas
Home Gymnastics, Angerstein, Eckler trans.
- Gardenside Bookshop, 270 Boylston St., Boston, 17 Mass.
- Repton's Landscape Gardening.
Encyclopedia Britannica, 11th edition.
Monsieur Claude in English, also in French.
Eldridge (R. C.), 6,000 English Words, pamphlet.
Bookplates of Authors and Celebrities.
- Ernest R. Gee & Co., 442 Madison Ave., New York
Wordsworth's Lyrical Ballads, 1798.
Bacon's Essays, 1625.
One hundred books famous in English Literature, Grolier Club.
American Turf Register, vols. 10 to 15.
- The J. K. Gill Co., Portland, Ore.
In Search of a Soul, Dresser.
Joubert's Pensées.
Swift's Thoughts on Various Subjects.
Century Dictionary and Encyclopedia, vols. 1 & 2.
Our Heredity from God, E. P. Powell.
Arche Volume.
- Gimbel Bros. Book Store, Philadelphia, Pa.
Der Lina, Two Years in the Forbidden City.
- Ginn & Co., 15 Ashburton Pl., Boston, 2, Mass.
Speer's Primary Arithmetic, 2 copies.
- Gittman's Book Shop, 1225 Main St., Columbia, S. C.
Scott, Random Recollections.
Meade, Old Churches and Families.
O'Neill, Annals of Newberry.
Leland, A Voice from South Carolina.
- Goodspeed's Book Shop, 5a Park St., Boston, Mass.
Ahiman Rezon and Masonic Ritual.
Andrews, Hawaiian Dictionary.
Austin, Pride and Prejudice, with Thomson's illus.
Bennett, R. A., Out of Primitive.
Benson, Cat. of Etchings, vol. 1.
Boeckh, Public Economy of the Grecians, 2d ed., 1857.
Bradley, Amer. Girl at Dunbar.
Burgess, Battle of Lake Erie.
Cabell, Jurgen.
Catholic Encyclopaedia, original ed., ½ leather.
Dagan, Capt., Indian Fighters and Scouts.
Finerty, War Path and Bivouac.
Freeman, World's Commercial Products.
Freemason's Companion, Seth Driggs.
Greenwood, Colonial and Revol. Services.
Grolier Club, The Chas. Whittingham's Printers.
Hibbard, History of Goshen, Conn.
Hind, History of Etching and Engraving.
James, Wm. Pragmatism, 1st ed.
James, Wm., Varieties of Religious Experience, 1st edition.
James, Wm., Talks to Teachers in Psychology, etc., 1st edition.
Jones, History of Georgia.
Kerr, Rites, etc., of the Iroquois.
Ledyard, Conn., History of.
Livermore, Life of Harriet.
Macy, There She Blows.
Master Mason's Pocket Companion, 1869.
Maury, Physical Geography (not of the Sea.)
Melville, Piazza Tales.
- Goodspeed's Book Shop—Continued
Nason, Biography of Mrs. Susana Rowson.
National, Geo. Magazine, January, 1904.
N. E. Anti-Masonic Almanac, No. 1, 1829.
Palmer, Life of A. F. Palmer, 1st ed., 1908.
Parker, Amer. Idyll, 1st ed., 1919.
Raffles, History of Java.
Reinach, Apollo.
Sagel, Revol. Records.
Samuels, from the Forecastle to the Cabin.
Seammon, Marine Mammals.
Smith, Stories of Georgia and Georgian people.
Stevens, History of Georgia.
Sullivan Co., History of, by Quinlan.
Diary of Dr. Joseph Sumner.
Thaxter, Island Garden, illus. ed.
Tickel, Doleful, Tragedy of Raising of Jos. Burnham.
Walker, Ten N. E. Leaders.
Genealogies: Baker, 1867; Baxter, 1878; Benedict, 1870; Harris, 1903; Hodgs, 1853; Mann; Miller, 1908; Rathbone; Tapley, 1900; Van Cleef, 1909.
- Edwin S. Gorham, 11 W. 45th St., New York
Brisbane's Editorials, Hurt's International Library.
- J. F. Green, 1309 Houston St., Fort Worth, Texas
Degeneracy, by Max Nordeau.
- Grimwood's, 24 N. Tejon St., Colorado Springs, Colo.
Adventures of Torqua, by Charles Fred Holder.
- Priscilla Guthrie's Book Shop, 516 Wm. Penn Pl., Pittsburgh, Pa.
Voyage to South America, 2 vols., by H. M. Breckenridge, 2 copies.
Old World Idyls, by Dobson, pub. by Scribner.
- Hall's Book Shop, 361 Boylston St., Boston, Mass.
Vail of Cedars, by Grace Aguilar, Appleton, 2 copies.
Girl from Montana, Lutz.
- Harlem Book Co., Inc., 47 W. 125th St., New York
Rising Sons, by Brown.
- William Helburn, Inc., 418 Madison Ave., New York
Harding, Lessons on Trees.
- E. Higgins Co., Grand Rapids, Mich.
Kelly-Little Citizens.
- Walter M. Hill, 22 E. Washington St., Chicago, Ill.
Memoirs of the Court of the Kaiser.
International Studio, vols. 66, 67, 68.
Education of Henry Adams, limited ed., private printed.
Notebooks of Leonardo Da Vinci.
Alger, Immortality.
Bullen, Creatures of the ea.
Memorial volume of B. L. Taylor.
Trollope, Orley Farm.
Monkton, Taming New Guinea.
William Cullen Bryant's prose works.
- Himebaugh & Browne, Inc., 471 5th Ave., New York
The Eagle's Shadow, by Cabell, Doubleday, 1904.
Life and Works of Dante, by Paget J. Toynbee.
Alwyn.
Wall of Men.
Edible Toadstools and Mushrooms, by Gibson.
Fallen Idol.
Tainted Princess, by Geo. Austee.
Princess of Thule.
The Princess de Ligne, vol. 1, dark red cloth binding, Katherine Prescott Wormely.
Memoirs of Madame de Mootteville, vol. 1, dark red cloth binding, Katherine Prescott Wormely, translator.
The Virginians, vol. 1, dark red cloth binding, Thackeray, ill. Calumet Edition.
George Sands' Letters to Chopin.
Dialogues of Aristeon Menchen Heligohabius.
Historic Long Island.
Findin the Worth While in Europe.
- Hinds, Hayden & Eldredge, Inc., 11-15 Union Square West, New York City
Easop's Fables.
La Fontaine's Fables.
Annotated editions, with introduction and Biographical Sketch.

BOOKS WANTED—Continued

Hochschild, Kohn & Co., Inc., Howard and Lexington Sts., Baltimore, Md.

Songs of Seven, by Ingelow, ill.

Story of Liberty, by Coffin.

The Woman Mysterious.

Sunny Side of the Hill, by Carey.

Barn Doors and By-Ways, by Eaton.

Great Southwest, by Crane.

Streets of Ascalon, by Chambers.

The H. R. Hunting Co., Inc., 29 Worthington St., Springfield, Mass.

Chamberlain's, Principles of Bond Investment.

Hyland's Old Book Store, 204 4th St., Portland, Ore.

A. S. Roe, True to the Last.

J. Hall Kelley, any Oregon pamphlets.

Thorton, Oregon History.

Victor, River of the West.

Wyeth, History of Oregon.

George W. Jacobs & Co., 1628 Chestnut St., Phila.

A Naturalist in Mid Africa, Elliott.

Kingdom of Light, G. R. Peck.

Social Sanity, S. Nearing.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Archko Volume, or Archeological Writings of the Sanhedrin and Talmud of the Jews, translated by Ors. MacIntosh & Twyman.

The Edw. P. Judd Co., New Haven, Conn.
Differences, Hervey White.

Kansas City Public Library, Kansas City, Mo.

Evans, Charles, American bibliography, 8 vols., Chicago, Blakely Press.

Roorback's Bibliotheca Americana, 3rd supplement, March, 1858-January, 1861.

The Kendrick-Bellamy Co., 16th St. at Stout, Denver, Colo.

Life and Letters of Gouverneur Morris, by A. C. Morris, formerly published by Scribners.
Gems and Precious Stories, by Kunz.

Kentucky Book Exchange, 214 W. Jefferson St., Louisville, Ky.

Bulwer Lytton, Last ays of Pompeii, pub. by George Routledge & Sons.

Haeckel, the Evolution of Man, D. Appleton, 1896, vol. 1.

Fiske, Essays Historical and Literary, MacMillan, 1902, vol. 1.

Ashley, Early European Civilization, any number copies.

Greever & Jones, Century Hand Book of Writing, any number.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

Powell, Trailing and Camping in Alaska.

The Korner & Wood Co., 737 Euclid Ave., Cleveland, Ohio

Murger's, The Bohemians of the Latin Quarter, Brentano.

R. Jefferies, Life in the Field, Scribner.

L. A. Krigbaum, 617 Detroit St., Denver, Colo.

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Burton Holmes, Nurles, cloth, good condition.

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Laing, Human Origins.

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Neal, Seventy-Six.

Hornung, Shadow of a Man.

Bird, Nick of the Woods.

Kennedy, Horsehoe Robinson.

Kennedy, Rob of the Bowl.

Adams, C. F. Some Phases of Sexual Morality in New England, 1891.

C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.

Walker's Anatomy and Physiology, 1897, copyright, 25 copies.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

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A. D. Lorenz, 516 Main St., Peoria, Ill.

Black's Travel Books.

Library of Original Sources.

Vol. of Internat. Library of Technology.

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Loring, Short & Harmon, 474 Congress, Portland, Me.

Poems, Chatterton.

U. S. Catalogue, 1912.

Shakespeare, His Mind and Art, Dowden, Harper.

Great Masters, La Farge, D. P.

Enjoyment of Architecture, Hamlin, Duffield.

On Ten Plays of Shakespeare, Brooke, Holt.

Six Girls and Bob, Taggart, Wilde.

Six Girls and Betty, Taggart, Wilde.

Lowman & Hanford Co., Seattle, Wash.

Shelbourne Essays, vols. 1, 2, 6 and 7.

McDevitt-Wilson's, Inc., 30 Church St., New York

Lorraine, Chambers.

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Red Republic, Chambers.

O'Higgins, Detective Barney.

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Trine, This Mystical Life of Ours.

African Game Trails, Roosevelt, Scribner ed.

Cleck, Master Detective.

St. John, Black Republic.

Eliot, Modern France.

Bacon, History of Petroleum.

Vance, Trey of Hearts.

Vernon Kellogg, Darwinism Today, 1908 ed.

House Beautiful, May, 1905.

Lucy Larum's Letters.

Art Annuals, Great Masters, Decorative Art, London, 1900.

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Newman F. McGirr, 39 S. 19th St., Philadelphia
Genest, British Stage, 10 vols., London, 1834.
Portsmouth, N. H., Town Records.
Rupp, Berks and Lebanon Counties, Pa., 1844.

John Jos. McVey, 1229 Arch St., Philadelphia
Clarence Mangan, Poems.

R. H. Macy & Co., Herald Sq., New York
Recreation, Grey, pub. Houghton Mifflin.

T. A. Markey, Builders' Exchange, Cleveland, Ohio
The First Men in the Moon, H. G. Wells.
The Mahatma and the Hare, Rider Haggard.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.
Winter Oxodontia, Dental Extraction.
Robinson, Abdominal Brain.
Deaver, Anat., 3 vols.
Queoli, Cell Cause of Evolution.
Send list of any medical books.

Milwaukee Public Library, Milwaukee, Wis.
Classified C. P. A. Problems and Solutions, 1915.

Medical Standard Book Co., 301 N. Charles St.,
Baltimore, Md.

Crozier's General Army Registry for American
Families Entitled to Coat Armour, pub. Duffield.

Isaac Mendoza Book Co., 17 Ann St., New York
Froude, Short Studies, English ed.
Burroughs, complete set.
Scientific American Formulas.
Kidder, Hist. 1st R. I. Regt.
Bloomfield, The Oneidas, 1907.
Lane, Nancy Stair.
Henderson, Life or Camp. of Jackson.
Robie, Art of Love.

Morris Book Shop, 24 N. Wabash Ave., Chicago
Chevalier, De Faublas, reprint.
Little Wanderer in Spirit Land.
The Outlaw, Emerson Hough.

Museum Book Store, 45 Museum St., London, W. C. 1,
England

The Phalanx, 1843-45.
The Harbinger, 1845-9.
Communist, 1846.
New Harmony Gazette, 1825-9.
The Disseminator, 1834-5.
The Present, ed. Channing, 1843.
Nashoba Gazette, 1828.
Oneida Circular, run of yearly vols.
Gray, Happiness of States.
Herbert, Visit to Harmony.
Any journals and pamphlets relating to American
communities.
Kipling, Recessional, Boston, 1898.

Newbegin's, San Francisco, Calif.

Zane, On Banking, 1900.
Hunneywell's Bibliography of the Sandwich Islands.
Any odd volumes of Fornander's Polynesia.
Forbes' California.
Dwinnell's San Francisco, 3rd or 4th ed.

New York State Library, Albany, N. Y.
Dickinson, Chief Contemporary Dramatists, 2nd ser.
Cumont, Astrology and Religion Among the Greeks
and Romans, Putnams.
Groot, Religion in China, Putnam.

H. S. Nichols, Inc., 17 E. 33rd St., New York
Pratt, Dr., The Composite Man.
Carpenter, The Intermediate Sex, Kennerley.
May, Phil., Gutter Snipes.
Ford, Paul, Janice Meredith.
Morrison, Arthur, Mean Streets.
Dick's, John, publications, any.
Melville, Moby Dick, 1st ed.
Melville, Omoo, 1st ed.
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Stephens' On the Amazon.
Stephens' Lynx Hunting.
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Swift, Dean, A Modest Proposal.
Adams' History of U. S., 9 vols.
LeSage, Gil Blas, English trans.
Doddridge, The Rise and Progress of Religion in
the Soul, 1744.
Saltus, When Dreams Come True, 1895.
Saltus, Madame Sapphira, 1893.
Harris, Frank, Veils of Isis.
Ernest, Memoirs of Ernest II, Duke of Saxe-Co-
burg-Gotha, 4 vols., 1888.
Stockmar, Baron, Memoirs of, 2 vols., in English.
Willis, Nathaniel Parkes, Poems of.
Freemasonry, report anything.
Esperanto, report anything.
Barron, David, Why I Became a Christian (or
How I Became a Christian).
Hergesheimer, Happy End.
Peter Parley's History of Rome.
Peter Parley's History of Greece.
Moore, Leslie, The Notch in the Stick.
Ostrander, How Many Cards.
Practical Quotations, Cyclopaedia of.
West, Dr., Daniel's Great Prophecy, 1902.
Mason, J. M., Sermons of.
Middleton, Memory Systems, New and Old.
Warder, The Universe a Vast Electric Organism,
Dillingham, 1904.
Nestle's Syriac Grammar.
Wilson, Introductory Syriac Method.
Eldredge, Niagara Falls, N. Y., 1911.
Beautiful Womanhood by Pancoast Vanderbeck &
Cook, 1905.
Cavalieri, My Secrets of Beauty.
Jimmy Brown, Trying to Find Europe.
Jimmy Brown's Adventures.
Carpenter's Iolaus.
Poore's Pictorial Compositions.
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Providence, or Deliverance Island.
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Maginn, Dr., Miscellaneous Writings of, 5 vols.
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Daniel, Samuel, The Tragedy of Philotas, edited
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Enemies (a story about Aaron Burr and Alexander
Hamilton).
Norman, Remington Co., Charles St. at Mulberry
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Cannan, Heine's Memories, trans., Lane.
Zimmerman, Yvonne.
Rickaby, God and His Creatures.
Haydon, Riders of Plains, McClurg.
Deane, 50 Years with Mounted Police.
Occult Bookshelf, 955 Eighth St., San Diego, Cal.
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cis.
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Lyrics of the Southland.
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Phillips' Manual of Eng. Literature, 2 vols.
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 Distillation and Rectification of Alcohol, Brannet.
 Constitutional Hist. and Political Development of U. S., Sterne.
 Dodsley's Old Plays.
 The Autonomic Functions and the Personality, Kempf.
 Source of English Measure, Ralston Skinner.
 Indian Races of North and South America, Brownell.
 Exploratory Travels Through Western Territories of North America, Denver, 1889.
 Wah-Tu-Yah and the Taos Trail, Garrard, Cincinnati, 1850.
 Life Among the Apaches, Cremony, San Francisco, 1868.
 Wars of the Western Border, Brewerton, N. Y., 1859.
 Scenes and Adventures in the Army, Cooke.
 El Gringo or New Mexico and Her People, Davis.
 Massacres of the Mountains, J. P. Dunn.
 The Undeveloped West, Beadle, Phila., 1873.
 Wild Scenes in Kansas, Nebraska, etc., Rufus Sage.
 Narrative of Texan Santa Fe Expedition, Kendall.
 Report of Exploring Expedition to Rocky Mountains, Fremont, Washington, 1845.
 Narratives of the U. S. Exploring Expedition of 1838-1842, 5 vols., Chas. Wilkes.
 Thrilling Adventures Among the Indians, John Frost.
 Notes of a Military Reconnaissance from Fort Leavenworth to San Diego, Emory.
 A Descriptive List of Maps of Spanish Possessions in U. S., 1502-1820, Lowery.
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 Pearlman's Bookshop, 933 G St., N. W., Washington
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 Havelock Ellis, Sex and Life Series, Davis.
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 Barnes, Notes on the Bible, any.
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 Dell, Floyd, Were You Ever a Child?
 Pettibone-McLean Co., 23 W. 2nd St., Dayton, Ohio
 Queen Victoria, Lytton Strachey, 1st ed.
 Issues of Life, Worcester, any ed.
 N. A. Phemister, 42 Broadway, New York
 Physiology of Criminality, W. H. Thompson, pub. Phillips & Hunt, Detroit, 1886.
 A Defence of Capital Punishment, G. B. Cheever.
 Pilgrim Press, 14 Beacon St., Boston, Mass.
 Gospels in Art, Frederick Stokes Co.
 Powers Mercantile Co. Book Section, Minneapolis
 King, Charles W., Engraved Gems; quote any books by him.
 Letters of Queen Victoria, 3 vols.
 Mason, Strange Schemes of.
 Charles T. Powner Co., 177 W. Madison St., Chicago
 Thompson, The Hand of God in American History.
 On Actors and the Art of Acting, G. H. Lewis, 1898.
 Charles T. Powner Co., 26 E. Van Buren St., Chicago
 Owen Jones' Grammar of Ornament 8 vol. ed.
 T. L. Kelley, Tables to Facilitate the Calculation of Partial Coefficients of Correlation and Regression Equations, Bul. U. of Tex., 1916, no. 27.
 Presbyterian Board of Pub., Philadelphia
 Child of the Dawn, Benson, Putnam ed., dull blue if possible.

Presbyterian Bd. of Pub., 278 Post, San Francisco
 New Biblical Guide, Urquhart.
 Warneck, Living Forces of the Gospel, 16 copies.
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 Presbyterian Book Store, Sixth Ave & Wood St., Pittsburgh, Pa.
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 Rolland, Jean Christophe, vol. 3.
 Gilden, Autobiography of a Tom-Boy.
 Arnim, Fraulein Schmidt and Mr. Anstruthers.
 Kane, Opium Smoking in America and China.
 La Sage, Asmodeus, trans. by Van Laun.
 Bordeaux, Gynemer.
 Russell & Whitehead, Principia Mathematica, vol. 2.
 Penn, Some Fruits of Solitude.
 Ralston, Box 24, Station O, New York
 The Black Flier, Edith MacVane, published by Moffat, Yard & Co., 1909.
 Raymer's Book Store, 5 N. Division St., Grand Rapids, Mich.
 Encyclopedia of Practical Cookery.
 Peter Reilly, 133 N. 13th St., Philadelphia
 Verne, Ticket No. 9672.
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 Lansdale, M. H. Chateaux of Touraine, Century.
 Massey, G. Shakespeare's Sonnets Never Before Interpreted, London, 1866.
 McLeod, Fairie Queene, Stokes.
 Perkins, C. C., French Cathedrals and Chateaux, 2 vols.
 Schaff & Noce, Nicene and Post Nicene Fathers, vol. 7 only, Scribner.
 Snow, Theory and Practice of Color, Frang.
 Sorority Handbook, Banta Pub. Co. Menasha, Wis.
 Tyler, T., Herbert-Fitton Theory of Shakespeare's Sonnets, London, 1898.
 Winter, Wm., American Stage of Today.
 Forman, J. M., Journey's End. Doubleday.
 Gardner, Dante and the Mystics, Dutton.
 Harrison, J., Ancient Art and Ritual, Home Univ. Lib., Holt.
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 Budge, Dwellers on the Nile.
 Budge, First Steps in Egyptian.
 Dublin Review, April, 1920.
 Frost, The Bull Calf and the Drawings.
 Boutet de Monvel, Jeanne d'Arc, ed. in English, colored illus.
 Hart, A. B., The Foundations of American Foreign Policy with Working Bibliography.
 Haynes, W., The Anedale, Macmillan.
 Henderson, American Diplomatic Questions.
 Hewlett, Half Way House.
 Hewlett, Open Country.
 Holme, C., Splendid Fairing, London, 1919.
 Hueffer, F. M., When Blood Is the Argument, Doran.
 Jowett, Dialogues of Plato, Scribner, 4 vols.
 Kakuzo, Book of Tea, Duffield.
 La Farge, Reminiscences South Seas.
 Landor, W. S., Imaginary Conversations, Little, Brown.
 Lang, A., Angling Sketches, Longmans.
 London Mercury, Nov., 1920.
 Loti, Rarahu, English ed.
 Moore, P., Shelbourne Essays, 7th vol.
 O'Brien, Mystic Isles in South Seas, 1st ed. only.
 O'Brien, White Shadows in South Seas, 1st ed. only.
 Page, In Ole Virginia, illus. ed.
 Parker & Bryan, Old Quebec.
 Phillimore, Commentaries Upon International Law, 4 vols.
 Robinson, A. M. F., Fields of France.
 Satow, Sir Ernest, A Guide to Diplomatic Practice, 2 vols., Longmans, 1917.
 Thibaut, Purity in Music.
 Thoreau, Walden, 1st ed.
 Webster, Unabridged Dictionary, an edition about 1840 only.
 Wells, H. G., First Men in the Moon.
 Woodward, J., Treatise on Ecclesiastical Heraldry, Edinburgh, 1894.
 Bolton, E. S., Wax Portraits and Silhouettes.
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 Country Life (English), Nov. 10th, 1917.
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 Hough, E., The Broken Coin.
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 Inge, Christian Mysticism.
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 Kerr, W. P., Dark Ages.
 Longfellow, Song of Hiawatha, il. photographs by G. C. Horn, Players' ed., Rand, McNally.
 Marden, P. S., Travels in Spain, Houghton, Mifflin.
 Mason, Gilbert Stuart.
 Maxwell, J. C., Scientific Essays, 2 vols., Putnam.
 Miller, Plastering, Plain and Decorative.
 Mitchell, History of Ancient Sculpture, ed. of 1905 only.
 Neiligan, A. R., Hints for Residents and Travellers in Persia, London, 1914.
 Oberchain, Handwoven Coverlets.
 Parsons, Principles of Advertising, Prang.
 Patton, G., The Enchanted Hour.
 Pesel, L. F., Books on English and Eastern Stitchery.
 Ricci, Italian Lace.
 Roosevelt, Conservation of Womanhood and Childhood, Funk & Wagnalls.
 Roosevelt, Essays and Practical Politics, ed. of 1888, Putnam.
 Roosevelt, Notes on Some Birds of Oyster Bay, L. I., privately printed, 1879.
 Roosevelt & Minot, The Summer Birds of the Adirondacks, in Franklin Co., N. Y.
 Roosevelt & Grinnell, Trail and Camp Fire, Book of Boone & Crockett Club, pub. Forest & Stream, N. Y.
 Sedelmeyer, 100 Best English Portraits.
 Spiers & Anderson, Architecture of Greece and Rome.
 Stringer, A., The Iron Claw.
 Suderman, The Indian Lily.
 Swarbrick, Robert Aum and His Brothers.
 Townsend, Practical Rabbit Keeping, Funk.
 Toynebe, Dante, Studies and Researches, Methuen.
 Valentine Manuals, 1841, 43, 44, 45, 48, 58, 59, 62, 68.
 Vanderpoel, Color.
 Veterinarian's Call Book, Jenkins.
 Webster, Quilts, Their Story and How to Make Them.
 Whitney, Jungle Trails and Jungle People, Harper.
 Williams, N., Madam Recamier.
 Wright, Old and New Peru.
 John V. Sheehan & Co., 1550 Woodward, Detroit.
 Harris, The Man Shakespeare.
 Haggard, Ayesha.
 Shepard Book Co., 408 S. State, Salt Lake City, Utah.
 Cooper's Complete Works, Globe ed., 16 vols.
 Quote us any book or pamphlet on Utah or Mormons; or any book by Mormon writers.
 John D. Sherman, Jr., 132 Primrose Ave., Mount Vernon, N. Y.
 Essig, Insects of California, 1915.
 Fernald, Cat. of Coccidae, Hatch Bull.
 Bibliography Amer. Economic Entomology, parts 1-8.
 Harris, Entomological Correspondence.
 Manual North American Diptera, Williston, 1908.
 LeConte and Horn, Classification Coleoptera, 1883.
 Aldrich, Catalogue of Diptera, 1905.
 Annals, N. Y. Lyceum Natl. History.
 Proc. Phila. Acad. Natl. Science.
 Proceedings and Bulletins, U. S. Nat. Museum.
 Fauna Boreali Americana.
 Leach, Zoological Miscellany, 3 vols., 1814-18.
 Everything about insects, entomology.
 Peckham, Solitary Wasps, 1898.
 Auk, vols. 1-6.
 Nuttall Bulletin, vols. 1-8.
 N. A. Fauna, nos. 7, 23, 25, 27, 28.
 Maynard, Birds of Eastern N. A., part 15, colored plates, 29-30.
 Shortstory Syndicate, 72 Loring Ave., Salem, Mass.
 Copies of The Black Cat from March, 1915, to October, 1920.
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 G. E. Stechert & Co., 151 W. 25th St., New York
 Baird, Brewer & R., Birds, 5 vols.
 Davis, Influence and Wealth Imperial Rome.
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 Hart, Foundations Amer. Foreign Policy.
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 Lea, Superstition and Force, Lea.
 Lieber, Political Ethics, 2nd ed.
 Livingstons of Livingston Manor.
 Luchaire, Social France, Holt.
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 McConnell, Negroes and Their Treatment in Va.
 Meany, Mt. Ranier, Record of Explor., Mac.
 Pfaunder & S., Diseases of Children, 5 vols., Lipp.
 Russell, Philosophical Essays, Longmans.
 Richard, German Civilization, Mac.
 Scott, Cases in International Law.
 Shakespeare, Complete Works, 1 vol. ed., Hearst.
 Snow, Treatise, etc., in Amer. Diplomacy.
 Standard Cotton Mill Practice, 1919.
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 American Journal of International Law, 1920, Octo-
 ber separate.

Harry Stone, 137 Fourth Ave., New York

Grocer's Guide, published 1820.

New Jersey imprints before 1800.

Otto Hanish, Inner Studies.

Old New York, anything pertaining to characters
 or depicting scenes of sporting life, 1800-1880.
 View of Wall St., Bowling Green, lower New York,
 also Long Island.

Stratford & Green, 642 S. Main, Los Angeles, Calif.

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Scala's Monna Lisa.

Lounsbury's English Pronunciation, pub. Harper,
 not over \$2.00.

Sunwise Turn, Inc., 53 E. 44th St., New York

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Eisenhart, Differential Geometry.

Bocher's Introduction to Higher Algebra, vol. 46.

Schmidt, Prophet of Nazareth.

A. Square, Flat Land.

Temple Review, 5513 Larchwood Ave., Philadelphia

Light of the World, Drummond.

Sermons by Sam Jones, any.

St. Paul and the Roman Empire, Boole.

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Reunion in Eternity, Nicholl.

Facts that Call for Faith, Gregg.

East of the Sun, West of the Moon.

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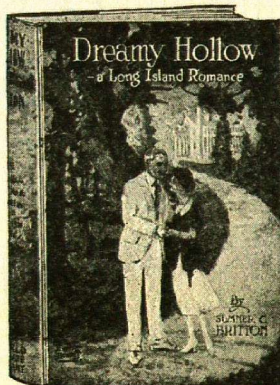
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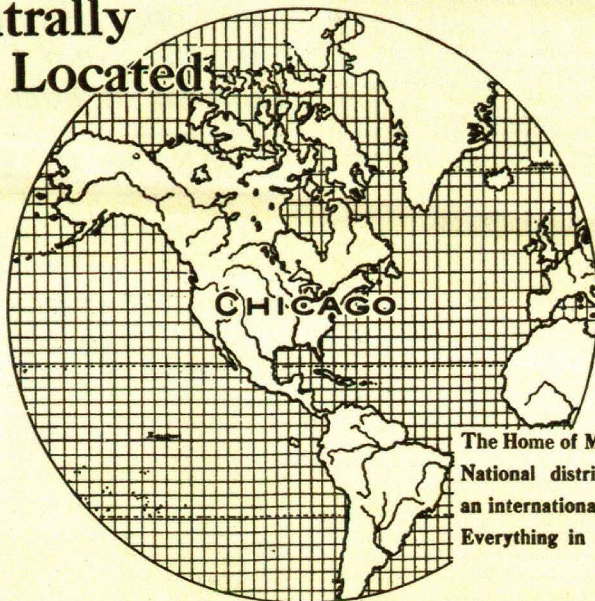
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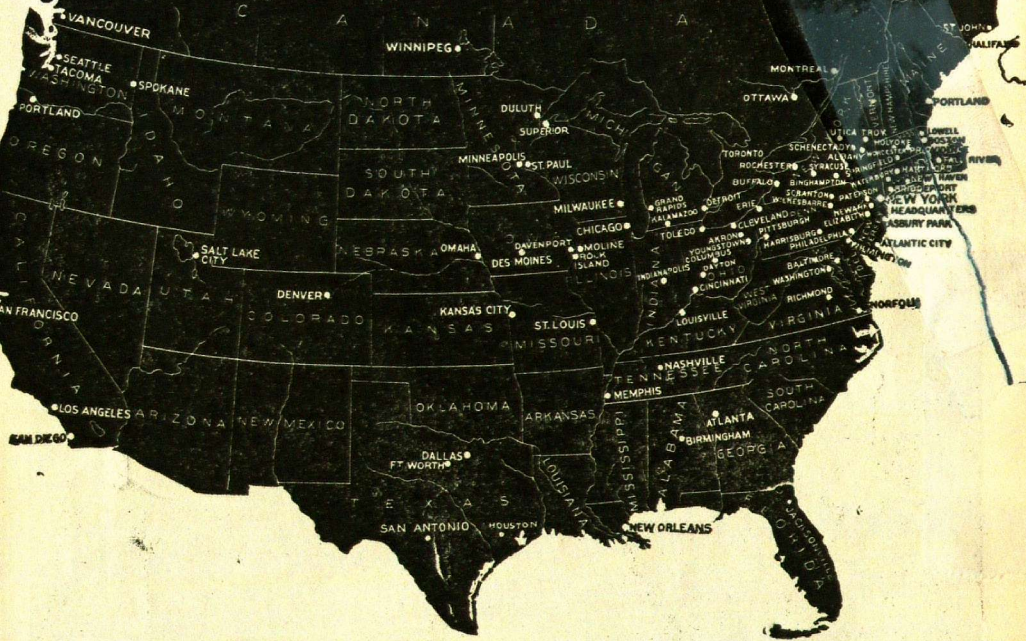
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